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Rhythm of Steel and Sea Expo 1986 to Winter Olympics 2010 **A LUXURY TOUR OF ITALY**

**CHILDREN'S ASPIRATIONS** Paradise for Children  
East or West, Your Choice

# I LOVE MY CITY!

**NIGHTTIME GETAWAY—NORWAY'S 'SECRET GARDEN'**

Farewell to a Hopeful Century **THE LIVING CITY**

Fun for Kids The Aesthetics of the 'Crown' **THE GREAT WALL OF TREES**

Protection and Renovation Shanghai by Subway: A Tour

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**EDITOR'S NOTE**

# Learning Outside The Classroom

By ZHOU JIANXIONG

The World Expo has always been closely associated with children. At the 1867 Paris Expo, a special exhibition was exclusively held, for the first time, on childhood education. Many Expos that followed also organized various events or activities with a special focus on children: The Chicago World's Fair of 1933 featured a 5-acre "Enchanted Island" offering old and new amusements for children, including a pony track, a train and a bear exhibit, among other things. The Hanover Expo of 2000 initiated a children's theme park, where youngsters were actively involved in fascinating, specially designed science programs. Children's participation in Expo-sponsored activities peaked during the Aichi Expo in 2005, when they accounted for 63 percent of the total 22 million visitors, the largest percentage thus far in the Expo's history.

The Shanghai World Expo is also seeking to attract as many children as possible, with a number of national and corporate pavilions offering special exhibits or facilities for them. Other child-oriented programs such as lectures, forums or painting contests are also scheduled. Local media have also disclosed that the Expo organizers, Chinese and foreign companies, as well as NGOs will sponsor a fairly large number of Chinese school children to tour the Shanghai Expo Park.

The Expo is an ideal place for non-classroom education, not only because it is where schoolchildren can see the latest scientific discoveries, the most innovative concepts and the finest cultural traditions from around the world, but also because they can take part in various activities or projects catering especially to them. Moreover, visiting the Expo will very likely stimulate their interest in learning, give them inspiration, and encourage them to be more creative. The Expo thus provides an arena for parents and teachers to employ the most effective teaching method for their children, since it makes education more entertaining and brings joy to learning. In this sense, the Expo offers one of the best alternatives to classroom study.

As people from all over the world say, children represent the best hope for the future. What they see, learn and perceive at the Expo will surely leave them with the best possible memories of their childhood, and could also help them set early career goals in their lives. A primary purpose of the Expo can then be served: These young people will try to build brighter prospects for themselves as well as for our planet.

Let us bring as many children as possible to the Shanghai World Expo!

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## 1 The Richest in Jail

**Beijing** – Huang Guangyu, former chairman of Chinese electronics retail giant Gome, was sentenced to 14 years in prison on May 18 after being convicted of illegal business dealings, insider trading and corporate bribery.



CFP  
Huang Guangyu, once China's richest man, in 2006

At the Beijing No. 2 Intermediate People's Court, Huang was also fined 600 million yuan (\$88.23 million) and received an order for the seizure of 200 million yuan (\$29.41 million) in assets.

Huang was once the richest man on China's Mainland, as well as the former legal representative of Gome and Beijing Pengrun Real Estate Development Company. Huang's wife Du Juan was sentenced to jail for three and a half years for insider trading.

## 2 New Big Dam

**Yunnan** – China is preparing to build a massive hydropower project on the Jinsha River, which is at the upper reaches of the nation's longest river, the Yangtze, along the border between the southwestern provinces of Sichuan and Yunnan.

The initial feasibility study for the project, which began in 2003, has passed examination by relevant departments, according to the China Three Gorges Corp.

The Wudongde hydropower project, which can also control flooding, will have a total installed capacity of 8.7 million kw; its reservoir will have a storage capacity of 74 billion cubic meters.

## 3 From House to Gold

**Zhejiang** – Housing speculators from Wenzhou City in east China are switching their money from property into gold following government restrictions on the real estate market.

Tao Xingyi, President of the Beijing-based Jinding Group, a company specializing in high-end gold trading and investment, said the company's customers have increased by 300 to 400 percent recently.

Tao said that within one month three groups of investors from Wenzhou made purchases of gold from his company worth more than 10 million yuan (\$1.47 million).



## 4 A Crime to Remember

**Heilongjiang** – The latest archival research has found that the notorious Unit 731 bacterial warfare troops of the Japanese army killed at least 3,000 in its Harbin headquarters alone between 1939 and 1945 during the Japanese invasion of China.

The findings released by Jin Chengmin, a researcher with the Heilongjiang Provincial Academy of Social Sciences, found that Unit 731 once conducted bacterial tests on living Chinese, Mongolian, Soviet, Korean, Dutch and British people.

Authorities in Harbin, Heilongjiang Province, are seeking to get the world's largest testament to the horrors of biological warfare listed as a World Heritage Site in 2013. Unit 731 is now a museum that covers 104,000 square meters and is open to the public.



CFP  
The remains of a steamroom used by Japanese troops for human experiments, at the Unit 731 Museum

**5 Secret to Happy Marriage**

**Beijing** – A national survey by the All-China Women’s Federation shows that about 62 percent of couples who were questioned said they were happy with their marriage.

The survey also found that Chinese couples considered loyalty the most important virtue in maintaining a good marriage.

About 70 percent of couples said the least tolerable behavior was having extramarital affairs. About 68 percent of husbands and 70 percent of wives thought so, the report said.

**6 BlackBerry Market**

**Beijing** – China Telecom, one of China’s telecom trio, together with China Mobile and China Unicom, will offer BlackBerry services to corporate clients later this month in an attempt to catch up in the smartphone market.

China Telecom will introduce Research in Motion’s BlackBerry handsets running on its EVDO 3G network in 16 Chinese provinces, the company said.

**7 Breaking the Dominance**

**Shanghai** – Shanghai-based iSoft Infrastructure Software launched China’s first self-developed automotive electronics infrastructure software platform May 18, expecting to break overseas firms’ dominance in the sector and meet China’s huge domestic demand.

The homegrown software will target the booming domestic automotive market. Its sales are expected to hit 15 million units this year from 13 million in 2009, said Zhao Xiaoliang, General Manager of iSoft.

**8 Award Fund**

**Shanghai** – The International Confucian Association (ICA) set up a teaching award fund for Confucius researchers and teaching faculty at Shanghai Normal University.

The 1-million-yuan (\$146,400) fund was financed by Confucius descendant Kong Weizhong as part of his 2.5 million yuan (\$366,000) donation to the ICA.

**9 Discovering the Past**

**Henan** – Archaeologists excavating a tomb on May 17 confirmed that it belongs to Cao Xiu, a noted general from the Three Kingdoms period (220-280). The tomb is located in Mangshan County, Luoyang, in central China’s Henan Province.

The 50-meter by 21-meter tomb, which was discovered at the end of 2009, has a similar structure to the tomb of Cao Cao, an important warlord during that period. A newly unearthed bronze seal engraved with Cao Xiu’s name revealed him as the tomb owner, and the Henan Provincial Bureau of Cultural Relics confirmed this. Cao Xiu is recorded in Chinese history books as a courageous fighter and high-ranking officer. History books also say Cao Cao took Cao Xiu as a son, even though the two were not related by blood.



Recently identified tomb of Three Kingdoms’ general Cao Xiu



Golden monkey in Hubei idles in a forest

**10 Golden Monkeys Bounce Back**

**Hubei** – The number of golden monkeys in the Shennongjia Golden Monkey Research Center in Hubei Province has risen to more than 1,300 from a record low of 600, through the efforts of staff workers and researchers in the reserve and improvement in the general environment.

As an endangered species, the golden monkey is on the list of the country’s first-class protected animals. The distribution range of the Golden Monkey is limited to mountains in four provinces in China: Sichuan, Gansu, Shaanxi, and Hubei.

**11 Electric Taxis on Road**

**Shenzhen** – A fleet of 30 electric taxis provided by China’s battery and electric car producer BYD Automobile Company started rolling on the roads of Shenzhen.

The Chinese car manufacturer said by the end of June a total of 100 of its E6 pure electric taxis will be on the roads in a trial run.

The battery-powered E6 EV can run 300 km when fully charged; it costs one-third the price of a gasoline-powered vehicle.

## Shanghai Expo



## Mascot

The name of the mascot of the 2010 Shanghai World Expo is *Haibao*, which means "treasure of the sea."

*Haibao* is created from a Chinese character meaning people. The character for "people" looks like a person (人), and is pronounced "ren."

## Facts and Figures

## Duration:

184 days (May 1 to October 31, 2010)

## Theme:

Better City, Better Life

## Hours:

Expo Park 9:00~24:00; Pavilions 9:30~22:30

## Number of exhibitors:

246 nations and international organizations

## Total expected visitors:

70 million

## Size of the Expo Park:

3.28 square km

## Website:

<http://en.expo2010china.com>

## Tickets

Type of Ticket	Price in yuan
Peak Day Single*	<b>200</b>
Peak Day Special *	<b>120</b>
Standard Day Single	<b>160</b>
Standard Day Special	<b>100</b>
3-Day Admission	<b>400</b>
7-Day Admission	<b>900</b>
Evening Admission*	<b>90</b>
Group Admission	

For authorized travel agents only

## Student Group Admission

For authorized travel agents and educational institutions only

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Bank of Communications

<http://www.bankcomm.com/Bank-CommSite/en/index.jsp>

China Post

<http://www.chinapost.cn/English/>

\* Peak Day refers to May 1-3; October 1-7; and October 25-31

\* Special tickets are for students, people over 60 years old, and the disabled

\* Evening Admission: 17:00 or later on any work day

## Yemen Pavilion Opens

The Yemen Pavilion at the Pudong Expo site opened to the public on May 16; the opening featured traditional singing and dancing performances from the country.

Inside the pavilion, a red brick two-story building stands in front of visitors; Yemeni shops scattered around the pavilion offer goods such as ornaments, scarves and postcards.

## Lonely Restaurants

Despite price cuts initiated by Expo organizers, non-fast food restaurants are still less popular than their fast food counterparts, with an average volume 70 percent below capacity.

Prices have dropped approximately 15 percent across the board at these restaurants. However, the average price of a meal at these restaurants is 100 yuan (about \$15) per person, compared with 38 yuan at the fast food restaurants.

In a bid to bring more customers into the restaurants, the authorities have created a poll asking visitors to vote for the best dish and non-fast food restaurant inside the Expo site.

## Spry Old Man

Eighty-six-year-old Wei Lian from Jiangsu's Nanjing City was so happy after touring the China Pavilion that he did a handstand. Not just any handstand, mind you—he did it with just one finger of each hand.

The amazing old man once broke a Guinness record by holding a handstand for 76 minutes. He claims that he exercises a lot and hasn't been ill for many years.



Athletic senior celebrates his Expo visit

Air divers in the Australia Pavilion

## An Aerial Adventure

The Australia Pavilion wowed visitors with its opening on May 18, featuring air-diving stuntmen. The pavilion is a fun and relaxed place for people of all ages. Divided into three distinct but related sections named "Journey," "Discover," and "Enjoy," the pavilion incorporates almost every aspect of Australian life.

## Free Tourist Buses

Tourists to Shanghai can enjoy free shuttle bus rides to see scenic spots in downtown Shanghai.

The bus tours, aimed at promoting Shanghai's Luwan District, will run until June 12.

The buses, sponsored by the district government, will take passengers to six tourism and entertainment venues, including Xintiandi and Tianzifang.

## Tour Guizhou With Expo Tickets

Visitors can get free access to tourist spots in southern Guizhou Province by using their Expo tickets. The offer expires at the end of October.

The temperate area features beautiful scenery and unique minority customs as well as charming residential buildings and traditional festivals.

## UBPA Fast-Track Options

Collect 16 stamps from visits to the Urban Best Practices Area and you can trade them for a reserved ticket to the China Pavilion or the Saudi Arabia Pavilion.

This "fast-track" initiative is among the latest policies announced by Expo organizers in an effort to increase attendance at the pavilions in the Puxi area of the Expo Park.

Only 10 percent of Expo visitors have been to the UBPA area since it officially opened on May 1.

## First Forum Concluded

The first of six themed forums for the Shanghai World Expo concluded in the Chinese coastal city of Ningbo on May 16, with renowned experts and entrepreneurs discussing information and communication technologies (ICT) and urban development.

Participants in the two-day forum included Internet pioneer Robert E. Kahn, Microsoft Online CEO Lu Qi, and Chinese Minister of Industry and Information Technology Li Yizhong.

## Cellular Reservations

The Finland Pavilion has been taking reservations via 3G cellphone networks since May 18. Visitors can send a short text message telling the time they want to visit the pavilion, and a code will be sent back to their cellphone.

Visitors can enter the pavilion by flashing the phone at a recognition system at the pavilion's entrance. Visitors who wish to make reservations should first check to see if spots are still available.

## Artificial Fog Cools Expo



Visitors to the Expo won't be so bothered by the hot weather since a new advanced fog cooling system has been put into place. This system can create a cool fog that covers over 180,000 square meters inside the park; this fog can drop the temperature by six degrees Celsius within 15 minutes of being dispersed.

## Free Tickets Delivered

The first batch of free World Expo tickets was distributed on May 15; recipients will be able to visit as early as June 1.

The gift packages, which also include a 200-yuan (about \$29) public transport card, a thank-you letter, an Expo map, and a souvenir *Haibao* badge, were first distributed to Shanghai households in the Pudong New Area, Huangpu, Luwan and Jinshan districts and Chongming County.

Residents in these areas will have their tickets by the end of this month.



The free Expo ticket package for Shanghai households



# Happy Pavilion Day

This is a day to celebrate the passion, energy, joy and excitement found in every country's pavilion



The Czech Republic celebrates its Pavilion Day on May 17 with music, dancing, fashion shows, a circus and puppet shows

A father and daughter spend time at the Germany Pavilion during its Pavilion Day on May 18





CFP



XINHUA

Folk dancers take the stage during the Croatia Pavilion Day on May 15



Famous tenor Joseph Calleja performs on May 14 for Malta Pavilion Day

XINHUA



Yu Qiuyu, professor at the Shanghai Theater Academy

**Since the 19th century, Chinese leaders and thinkers have struggled with finding the right balance between absorbing new ideas from the outside world and maintaining a core of "Chineseness." Yu Qiuyu reflects on this problem in light of the Shanghai World Expo. Below is an excerpt from his writing**

**I**n the China Pavilion at the 2005 World Expo in Aichi, Japan, the entire wall of the main room was darkly covered with a collection of historical artifacts in bas-relief. Even someone like me—who has researched Chinese history for a long time—didn't have the energy or interest to examine each one. On the floor were arrayed a lot of old furniture and antiques. Although Chinese music was occasionally performed, the feeling generally created by the pile of artifacts displayed in the exhibit was one of dullness.

## Fear Is the Enemy Of Culture

Yet how vastly different was the actual circumstance of China in 2005, as the country developed at a breakneck pace. As a result, the gap between reality and what was depicted at the pavilion was as great as the distance between the earth and sky. This kind of lesson reveals Chinese people's habitual cultural patterns of thoughts.

Even though we have moved onto a new stage with the Shanghai World Expo, we still need to be careful. We cannot use statistics to measure the frailty or depletion of a civilization, for civilization requires a different measure of success or failure than other endeavors. When civilization weakens or is diminished, even a clear discussion of what has happened is usually absent—all we have is a faint sense of loss in our hearts. It is this subtle phenomenon we must prevent.

I have studied in great depth the lessons derived from the Chinese pavilions at earlier World Expos and have uncovered this rule: The main cause of this kind of cultural depletion is the fear of such depletion.

Because of this fear, Chinese people frenetically use fierce energy to try to avoid such cultural diminishment. But how can thoughtless effort be used to try to hold onto something as subtle as culture or civilization? This is akin to trying to use an iron bar to grasp the dawn's glow or the color of autumn. Such an effort is naturally futile.

Because of this fear of cultural diminution, when preparing for World Expos we Chinese consistently enlist the so-called "collective wisdom" of experts; perform layer upon layer of analysis upon the Expo theme; hold seminar upon seminar to discuss the "Chinese element" and the international concept of the Expo. After so many words we convince ourselves we will

be successful. However, after all this back and forth we may still only emerge with a blunt instrument. What we produce seems to be good and complete, but what it lacks could be unparalleled luster; pleasing wit; and unforgettable beauty.

The theme of this year's Shanghai World Expo is "Better City, Better Life." This theme is already sufficient—and, in fact, the design of the pavilions doesn't need to be imprisoned by this theme. A little nod to the theme is enough. But according to the Chinese way of thinking, perhaps this theme seems too insubstantial or too free, so we spend a huge amount of effort setting forth a secondary and tertiary theme, and each of these has multiple sub-themes and sub-sub-themes.

Looking at past World Expos, it is clear that any pavilion or event that was truly brilliant was not just an exemplification of the theme. The theme of the Hanover World Expo was "Humanity, Nature, Science and Technology." But the German Pavilion put in the most prominent position an interesting view: a work depicting famous Germans as unfinished pieces of sculpture. Because this display was surprising, people gave it high marks. As for France, it made fun of itself with the concept of "France at an intersection," which left a deep impression on people. These designs were both rather removed from the theme of the Expo, but conveyed an air of self-confident ease and freedom.

So, as China prepares for this World Expo, there's no need for Chinese people to be excessively troubled by such things as the "Chinese element." Relax. Since this World Expo is being staged by China, is taking place in China, and is in an era when the entire world is focused on China, the "Chinese element" will, if anything, be too great—not too little. **E**

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# I Love My City!

**T**his coming June 1 marks China's 60th Children's Day, a day to celebrate the 315 million children under the age of 14 in China. On this occasion, different types of activities will be held for children in cities and towns across the country. Some parents take their children sightseeing; schools organize performances for their students; various government organizations send gifts to orphanages and children from poor families.

This year's Children's Day is, of course, connected with the ongoing Shanghai World Expo; many kids will spend their day in the Expo Park.

Children are not only the biggest group attending the Expo, but also the biggest beneficiaries of the Expo. In a very real sense, the Expo's young visitors today will be building our cities tomorrow. The *Expo Weekly* invited 10 children from all over the world to write about their dreams for the future.



## Yang Yifan, a 9-Year-Old Boy From Beijing:

My family lives in Beijing. It is a modern and busy cosmopolitan city.

I hope that houses in the city have wheels in the future, so that they can be moved around; we could drive our own houses to the places we like. I also hope that houses could have wings. When we are hit by an earthquake or flood, the houses could fly by themselves. It would also be better if houses had lights that sense when you're about to go to bed. When I am lying in bed about to go to sleep, it would turn darker and darker automatically. After I fall asleep, it would become completely dark. If I have a nightmare, it could get bright again.

I also hope that our city's cars could be like real "transformers;" they could transform into an airplane or a robot with roller skates during a traffic jam. With that, I wouldn't need to worry about being late for school anymore.



### **Clementine, a 5-Year-Old Girl From France:**

My name is Clementine and I am 5 years old. My mom is named Marie and my father is named Linlong.

I like painting very much. I have been in school since I was two years old. My dream is to become a mother with 20 babies.

My city is Paris. I wish there were more flowers and more lawns and it would be great if there were fewer cars. My city has shops, trees, flowers, cars, birds, dustbins, vehicles, walls and motorcycles. There are also buses, groceries and restaurants in my city.



TAO LILI

### **Hannatu Umaru, 12-Year-Old Girl From Nigeria:**

I go to the Great Albarka International School in the northern town of Birnin Kudu, located in Jigawa State in Nigeria. I have found that Birnin Kudu has been a loving, peaceful city. My parents have added values of joy into my living; this has made me a happy girl.

However, a lot of times in my city, I see students that aren't working hard toward learning English; this makes my heart bitter. I have a dream to turn this around.

Someday, I wish to become a chairwoman in the Birnin Kudu local government so I can establish a better education for my people. I will build schools that have qualified English teachers from the nursery level to the secondary level. Finally, I will write various books about English for my people and extend them to the world beyond.



### **Li Peiying, a 12-Year-Old Girl From Macao:**

Macao is the city in which I was born and grew up. It has transformed from a small fishing village into a big city in the last few hundred years.

After its return to China, Macao has seen great progress in its economy. There is an airport and a harbor that connects Macao to the rest of the world. Macao also has a lot of old relics. Macao combines Chinese traditional culture and Western philosophy; the Chinese and Portuguese live harmoniously here.

I love Macao and have fairytale-like dreams about it. I hope Macao can attract children from all around the world to visit it; the cable cars here can take every child to visit every old relic in the city. The cable cars will be like beautiful birds flying in the sky!



**Vincent, a 9-Year-Old Boy From Austria:**

My name is Vincent. I live in Vienna. I speak three different languages: German, English and Chinese. I like Vienna because it has many green parts, and cool amusement parks like the Vienna Prater. Vienna is also a very beautiful city with wonderful traditional buildings. But I do wish that fewer cars would drive on the streets, or at least that electric cars would take their place. I would also like for people to stop throwing rubbish on the ground. I would be happy to see more people play sports in the lovely green parts of the city, and keep these parts healthy. I also wish that the Olympic Games would take place in my city.

It would also be nice if it didn't rain so much in Vienna, like this spring. All the best wishes to Shanghai Expo 2010!



**Jake Rankin, a 14-Year-Old Boy From the United States:**



My name is Jake Rankin, and I have lived for 14 years in the city of Owasso. Owasso is a fast-growing city of about 50,000 people; it is a suburb of Tulsa, located in northeast Oklahoma. I live with my parents and two elder brothers. I am in the 10th grade, and my high school has 2,400 students. I like Owasso because of the many things I can do with my friends. Owasso has a movie theater, bowling alley, sports complex, and an outdoor mall. During the summers, I mow lawns for money. I enjoy playing the guitar, martial arts, and soccer. Owasso is a great place to live because the people are friendly.

I would like to live in a log cabin that I built myself in a small town next to a tall mountain range. I enjoy hiking, camping and fishing. It would be great to fish in newly discovered new lakes and rivers in the mountains. I would take my friends to play a game of soccer in the local park or into the mountains to camp. I would also like to have a larger city that is nearby so that I could hear bands play. Zai jian (Goodbye)!

**Katy Maxwell, a 7-Year-Old Girl From the United Kingdom:**

I live in a town called Dunfermline. It is near Edinburgh, the capital city of Scotland. I like living in Dunfermline because most of my friends live here. I like the big parks where I can play. We have a park called the Glen, which was made with money from a famous man named Andrew Carnegie.

I like my school and my teacher and I walk to school every day with my friends.

I like living in Scotland because the people are friendly.

I would like my dream city to have sparkling buildings, pink cars and lilac cars. I would like a candyfloss shop, a chocolate factory and a giant toy store called "All Round Toys." In my dream city there would be lots of ice rinks, lots of parks and a huge adventure playground. I would like it to be sunny all of the year apart from winter, because it would always snow in the winter. There would be a big theater for people to see shows and pantomimes. No bad people would be allowed in my dream city.



### **Kelsang, a 12-Year-Old Boy From Qinghai Province:**

This April a devastating earthquake hit my hometown, Yushu. A lot of people died. But no one died in my school because we were taught what to do during an earthquake after the Wenchuan earthquake happened in 2008.

My parents survived the quake and our life is getting back to normal. My mother cooks vegetables and meat for me every day. I want to be a policeman when I grow up because police saved both my sister and sister-in-law. I must study hard so that I can achieve my goal.



### **Zeng Qin, a 10-Year-Old Girl From Taiwan:**

My city, Taipei, is a lot fun. There are many cars and transportation is convenient. Houses are all in different sizes and look funny. In the parks, we can ride bicycles. Cleaners make the park clean and there are also many volunteers working for the schools.

I don't like some aspects of Taipei. There are not enough places for jogging and some people litter. I think it is wrong!

The city of my dreams is a place where people are not so busy, so that my father could spend more time with me. The city of my dreams recycles rubbish automatically. I hope my city could use solar energy in the future to save energy.

### **Gala Saif Abdullah, a 5-Year-Old Girl From the United Arab Emirates:**

I have three brothers. I like dolls very much. I watch the TV program *Teletubbies* every day. My father always takes me to the countryside; I like it there. I can see a lot of lambs there; they are very lovely.

I live in the city now. It is not as good as the countryside. I like painting very much. I draw pictures of the countryside every day. I hope I can live in the countryside when I grow up. I like to cook for myself. I have a little kitchen. My mother prepared some cooking tools for me. **E**



Article conceived by Wen Zhihong

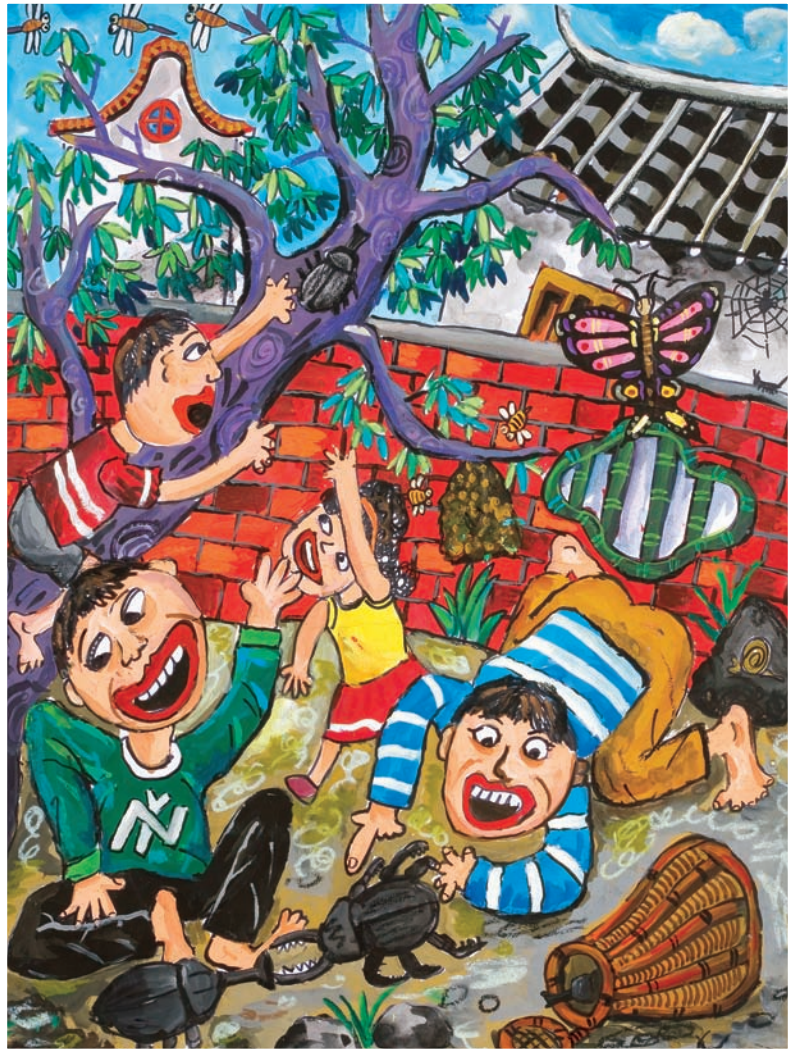
Materials gathered by Wang Xinling, He Jing, Sun Ling, Qiao Zhenqi and Zhang Xi

# Children's Aspirations

Visitors to the national exhibit of the China Pavilion will appreciate the beautiful children's paintings along the corridor leading to the third floor.

A total of 98 pictures by Chinese children living in China and abroad are displayed here. With the theme of "children's aspirations," kids unwound their imaginations and opened their minds. In their imaginations, a house can walk on the back of a snail, a UFO is invited to a birthday party, hotels can hang in the sky next to the sun and robots treat patients instead of doctors.

Although it is hard to say just what the children's intended messages are, their splendid colors, unique composition and imaginativeness have amazed all the visitors who have seen the pictures.



## *Playing Under the Tree*

**By:** Zhuo Yuqing,  
Taiwan

**Gender:** Female

**Age:** 11



*Hope*

By: Liu Changyun,  
Sichuan Province  
Gender: Male  
Age: 10

*Underwater Home*

By: Zhang Chaoming,  
Jiangsu Province  
Gender: Male  
Age: 12





**Walking House**

**By:** Zhang Aoran,  
Shandong Province

**Gender:** Male

**Age:** 9



### *Shanghai Tomorrow*

By: Liu Ming, Zhang Hua, Ren Zhaoyu and Hu Yifeng,  
Shanghai  
Gender: Male  
Age: 13-15



### *Homeland of Apandi*

By: Man Wenlu,  
Xinjiang Uygur  
Autonomous Region  
Gender: Male  
Age: 10



*Future House*

By: Wang Zhenyu,  
Hubei Province

Gender: Male

Age: 9



*Special Hospital*

By: Xia Yunting,  
Beijing

Gender: Female

Age: 10

## Aero Hotel

By: Zhao Yuchuan,  
Chongqing Municipality

Gender: Female

Age: 8



# Paradise For Children

Children make up a substantial portion of the Expo crowd. Organizers haven't forgotten these little visitors; several pavilions offer unique and interesting features specifically for their youngest patrons

By YUAN YUAN & WANG XINLING

## The Czech Pavilion

### Monkeys, Krteks and Bubbles, Oh My!

Children love animals, and they love dressing up. Why not combine the two? Visitors to the Czech Pavilion can receive a very special monkey mask while waiting in line. The mask resembles the Meihouwang (Monkey King) from the classic Chinese novel *Journey to the West*.

A Czech cartoonist has reinterpreted this classic story; children can view this new cartoon version on a video screen at the Czech Pavilion. In addition, the cartoon is interactive; children can place their hands on the video screen and "play" with the Monkey King themselves. Of course, there are some benches here for parents to rest while their children play.

Another well-known cartoon character, a mole named Krtek, is also starring in his own show at the pavilion. Twelve small screens on one of the walls play several different cartoons, including one about Krtek. Originally a Czech cartoon character, Krtek was particularly popular in China during the 1980s. He is still beloved by children all over the world, even to this day.

Outside the pavilion, children can enjoy a "bubble show" courtesy of a Czech clown. The clown creates small and giant bubbles, inviting children to make bubbles with him.



Czech cartoon character Krteks greet visitors outside the Czech Pavilion. He was particularly popular in China during the 1980s



Young visitors wear monkey masks provided by the Czech Pavilion

Pavilion staff perform a "bubble show" outside the Czech Pavilion

## The Russia Pavilion

### A Fairy Tale Castle

The Russia Pavilion is somewhat like the kingdoms that populate children's fairy tales. The well-known Russian children's writer Nikolay Nosov once said the best city in the world should be one that appeals to all children.

Accordingly, the Russia Pavilion is specifically designed for families with children. Visitors to the pavilion can follow the *Adventures of Dunno and His Friends*, a story written by Nosov.

The main exhibition area of the pavilion is also child-friendly. The section City of Flowers features fairy tale-style images of children, with a great deal of color and flair. In this "city," sewage pipes are made of mushrooms and the cars in the street run on strawberry jam, making for a whimsical place for kids to visit.

The City of Sun area features a translucent labyrinth for kids to navigate. The labyrinth is permanently illuminated by an artificial "sun," creating a spectacular playground for children. The area also features houses shaped like fruit; visitors can find some inventions designed by Russian youth here. There are also some caves for kids to explore; the caves feature some children dressed as fairy tale characters, educating their pint-sized peers in ways to conserve energy at home.

Lastly, the City of Moon creates a lunar playground where children can hang out. It shows the history of human exploration on the moon and the achievements of the Russian space program.

Of course, the Russian experience wouldn't be complete without Matryoshka nesting dolls; children can purchase these as souvenirs at the pavilion.



DAN XUMING



WANG DINGCHANG



LUO XIAOQUANG

**1** The Russia Pavilion features bright scenery

**2** Sculpture: *Future City*

**3** The Russian nesting doll is in high demand at the Expo Park



A child's drawing:  
Human Civilization

WWF

The World Wildlife Fund Pavilion

Chinese Sturgeon and More

No doubt about it: Children love animals, big and small, and the World Wildlife Fund Pavilion is a great place for them to learn more about their favorite critters. Here, we'll take a look at just a few of the most interesting features of this pavilion.

Attraction One:  
Five Chinese Sturgeons

The most eye-catching item in the pavilion is a giant water tank in the shape of a ball. Called the "Ball of Life," the tank changes colors from red to green and is engraved with a map of the world. Inside the tank are five Chinese sturgeons, as well as some other rare and well-known fishes; all of the fishes are from the Yangtze River and are under state or provincial-level protection.

There are two big holes at the top and

bottom sides of the tank. At night, staff feed the fishes through the hole on the top; the hole at the bottom is for water circulation. As all of the fishes inside are rare species that need special care and protection, the staff members are on duty around the clock. New varieties of fish will be introduced to the tank over the next few weeks.

Attraction Two:  
Interesting Pictures

Hanging inside the pavilion are pictures depicting environmentally friendly activities: adults riding their bikes to the office, solar panels generating electricity and trash being classified correctly. Other pictures depict environmental degradation; scenes from the oil spill in the Spanish city of Malaga and caged gorillas in Indonesia.

From these pictures, pavilion organizers hope that children will realize how fragile our environment is and learn some ways by which we can preserve it.

In addition, a mural entitled *Coexisting With Nature* features stories of the harmonious coexistence between man and nature. The painting shows the Hani terraces of southwestern Yunnan Province as well as the Dujiangyan Dam, built in 756 B.C.

Attraction Three:  
Flash Animation

There are also five short Flash-animated movies on display, each telling a story about how we can conserve resources and protect our environment. One story informs visitors that a standard bathtub contains 100 liters of water; if people take too many baths, the Yangtze River might decrease in depth and seawater will flow back into the river. This will spoil the habitat of the Dazha crab found in the area; this crab is a well-known delicacy.

Attraction Four:  
Environmental Commitment

The pavilion also features a video camera where visitors can record their wishes and ideas about environmental protection. The camera can take pictures, which can be shown on a large screen at the pavilion's entrance. Visitors can also download their pictures from the WWF's official website.

Attraction Five:  
Televiewing Giant Pandas

Ten giant pandas can be seen live on the pavilion's large screen. The pandas came from Sichuan just before the Shanghai World Expo opened, and are now living in the Shanghai Zoo until October. This live broadcast featuring the pandas and the zoo is very popular among child visitors.



LIU YING

Visitors can see Chinese sturgeons and other fish in the "Ball of Life" at the World Wildlife Fund Pavilion



A child's drawing:  
The Yangtze River

WWF

## The Sweden Pavilion

### Let's Cook!

As anyone who's ever seen their kids make "mud pies" can attest, children love to cook. The Sweden Pavilion caters to this desire with its futuristic kitchen area; all the pipes and utensils are painted in bright colors, and the kitchen is built to suit smaller chefs.

After cooking, kids can take a ride on a slide down to the first floor of the pavilion. Upon emerging from the slide, they'll find themselves in a park full of swing sets. Another playground located elsewhere in the pavilion features slides, ropes and other fun attractions. Since the area is so large,

children don't have to wait in lines to play in it.

Following kids on their adventure through the pavilion is Pipi, the mascot of the Sweden Pavilion. Pipi lives all by herself in a small house in the pavilion, and is always cooking up strange and fun ideas for kids to try out.

Pipi is the most popular cartoon character in Sweden; organizers chose her because of her popularity and also because she encourages children to "think wide and dare to try." **E**

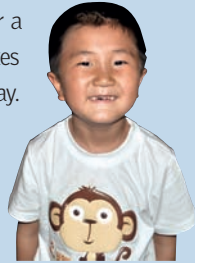


A slide in the Sweden Pavilion is a blast for the kids

## Youngsters' Comments

**Qi Hao**, 6, Shanxi Province

"I came here with my parents. Waiting in lines for a long time every day makes them tired, but I am okay. Adults always get tired easily. I've visited many pavilions, but I can't remember which is which exactly."



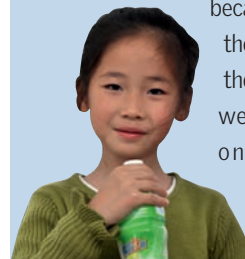
**Li Ziyue and Li Xiaolu**, 5, Henan Province

"The Expo is a fun place; we want to stand on the parade car to dance and sing!"



**Wu Duanran**, 7, Jiangsu Province

"I like the United Kingdom Pavilion most because of the moving thorns. My dream for the future? I want to wear pretty clothes onstage and play opera."



**Mao Yubo**, 6, Shanxi Province

"I've been here for three days already. I only have one more day here. I like the Russia Pavilion and the Denmark Pavilion a lot. I will tell my classmates about this trip; I think they will envy me!"



Interviews and Photos by YUAN YUAN

# Fun for Kids

According to World Expo Park chief planner Wu Zhiqiang, the Expo is a gift for all children. The Expo is a paradise for children and adolescents, featuring performances and activities related to the themes of dreams and discovery. With *Haibao* acting as a leading character, performances encompass puppet shows, shadow plays, children's dramas and multimedia shows. All the activities conducted in the Expo Park will inspire children to discover and create.

In addition, the Expo's 900 carnival parades, creative innovations displayed in the Houtan Square of Zone C and the Expo theme show *Window of the City* are all suitable for children. Details are shown below.

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## Expo Park Children's Shows:

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### 1 Rod and stick puppet show: *Journey to the West*

**Time:** 10:30 a.m., 2 p.m. every day from May 1 to August 8

**Duration:** 30 minutes

**Venue:** Dock Theater

This show gets its material from the classic Chinese novel *Journey to the West*. The show interprets classic stories from the novel in a completely new way by using the traditional art of rod and stick puppets. The show is a blend of contemporary ideas, classic culture and traditional arts, and is aimed at popularizing *Journey to the West* among children.

### Shadow play: *Romance of the Three Kingdoms*

**Time:** July 1 to August 8

**Venue:** Dock Theater

This shadow play is based on the classic Chinese novel *Romance of the Three Kingdoms*. The show uses the traditional art of shadow puppetry to tell the story of this classic work of Chinese literature. Through the play, children will realize the importance of motivation, perseverance, confidence and positive thinking.

### 2 Four Musicians' Fairy Tale Opera from Bremen, Germany

**Time:** May 1-Oct. 31, 10:30-11

a.m. and 8:30-9 p.m. daily

**Venue:** UBPA Square

The Dalian Acrobatic Troupe will present an acrobatic show based on the Brothers Grimm fairy tale, *The Town Musicians of Bremen*. The show combines various elements including acrobatics, dancing and magic.

### Multimedia show: *Along Comes Haibao*

**Time:** May 1 to October 31

**Venue:** Dock Theater

**Duration:** 15 minutes, twice a day

With *Haibao* as the major character, this show combines multimedia technology and live performances. The show leads children on a tour through a futuristic city.

### 3 Magic Map of Sesame Street

**Time:** 11:30 a.m., 3 p.m. every day from May 1 to October 31

**Duration:** 40 minutes

**Venue:** Dock Theatre

The multimedia children's musical drama *Magic Map of Sesame Street* is based on characters from the famous American TV program *Sesame Street* and also features *Haibao*, the official Shanghai Expo mascot. The play is entertaining as well as informative with interac-

tive, hi-tech stage sets. It showcases modern life in China where imaginative children face the future with an explorative spirit, in accordance with the theme of the Shanghai Expo.

### 4 Malawi children's performance

**Venue:** Entertainment Hall, Zone B of the Expo Park; Africa Square, Zone C of the Expo Park

**Time:** May 1 to June 1

**Duration:** two hours

Orphans from Malawi, known as the "Warm Heart of Africa," perform Chinese kung fu (martial arts), sing Chinese songs and also showcase some African singing and dancing. The orphans were adopted by the Amitofo Care Center, run by a monk from Taiwan.

### Kung Fu Show

**Venue:** Entertainment Hall, Zone B of the Expo Park

**Time:** July 1 to August 31

**Duration:** 45 minutes, four times a day

The Kung Fu Show aims to present the aesthetic and philosophical values of monks of the Shaolin Temple through an innovative stage performance that combines Shaolin kung fu and modern dancing. The mixture of martial arts, acrobatics, dancing and magic tricks is sure to please every crowd.



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1 Rod and stick puppet show, *Journey to the West*

2 *Four Musicians' Fairy Tale Opera* from Bremen, Germany

3 *Magic Map of Sesame Street*

4 Malawi children's performance

5 Parade dancers in ethnic dress

6 Carnival parade in the Expo Park

### Tips:

- Children with a height of 1.2 meters or less will be admitted free, but should be accompanied by at least one adult. Special admission tickets are available for students with a valid ID and children above the specified height.
- Liquid milk products for babies can be carried in appropriate quantities. Baby carriages are allowed into the Expo Park and barrier-free access is available for parents with carriages.
- There are 20 infant-care and breastfeeding rooms in the Expo Park.
- Lost children centers are located next to the infant-care and breastfeeding rooms. These centers are supervised places where lost children can wait until their parents pick them up.
- Child-locator wristbands can be rented or purchased in the Park. These wristbands inform visitors when their children wander beyond a specified range.





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# Nighttime Getaway— Norway's 'Secret Garden'

By WANG QIAN



WANG QIAN

Arild Blixrud, General Commissioner of Norway to the Shanghai Expo

If you want to spend a relaxing evening at the Expo Park, the Norway Pavilion is a good choice for escaping the hustle and bustle of the crowds. Every night, starting at 7 p.m., the wooden pavilion transforms into a magic garden, giving visitors a special multimedia music feast. The pavilion itself is a symbol of the friendship between Norway and China; it is supported by 15 tree-shaped laminated wood pillars, made from Norwegian pine and Chinese bamboo.

Norwegian composer Rolf Løvland has specially composed the orchestral suite featured in the nightly program. Løvland is a member of the famed band Secret Garden, which boasts millions of loyal

fans across China due to its familiar melodies like *Nocturne* and *You Raise Me Up*. Together with the Zhejiang Symphony Orchestra, they take visitors on an unforgettable musical journey—crossing Norway's beautiful landscapes, fjords, city forests and mountains as well as glaciers with the help of more than 100 TV screens, 400 lights and dozens of loudspeakers.

Traditional Chinese *erhu* player Ma

## Quick Facts

<b>Pavilion Day:</b>	May 28
<b>Theme:</b>	Norway, Powered by Nature
<b>Location:</b>	Zone C of the Expo Park
<b>Total Area:</b>	Around <b>3,000</b> square meters
<b>Key Feature:</b>	Tree-shaped pillars made of Norwegian wood and Chinese bamboo



Wood is a key component of the sleek Norway Pavilion



1 WANG QIAN



2



3 REN LONG

- 1 Bjørn Tore Furset, chief chef of the Norway Pavilion restaurant serves visitors with delicious seafood from Norway
- 2 Visitors' drinking water purified by a system inside the Norway Pavilion
- 3 Traditional Chinese erhu player Ma Xiaohui joins the Secret Garden on the 15-minute suite, adding some Chinese flavor to the music

## Event Calendar

**May 26-27:** Norwegian Oil and Energy Days

**May 29-30:** Manger School Brass Band, one of the best brass bands in Norway will perform at Europe Square

**May 31 to June 2:** Norwegian Environment Days

**June 11-12:** Steinar Nickelsen Jazz Trio

**June 14-20:** Nordic Family Film Showcase

Xiaohui is also featured in the 15-minute suite, adding some Chinese flavor to the musical composition.

"This is something people will enjoy very much every evening and I expect lots of people to come to the pavilion because it is very emotional. People will be very touched by it with all these screens playing at the same time and the combination of sounds, lights and architecture," said Arild Blixrud, Norway's General Commissioner to the Expo.

Walking around the pavilion, visitors will feel like they are walking into the Norwegian forest, where they are introduced to the Norwegian way of life: They will see how people work and understand Norway's welfare model. They will also see techniques of purifying polluted water, and

how Norwegians apply nature to their daily life.

With a theme of "Norway, Powered by Nature," the Norway Pavilion aims to illustrate that "Norwegians are using nature as a source of inspiration, recreation and physical energy," according to Blixrud. "I hope our solutions for utilizing natural resources and bringing nature close to the city can inspire others."

Laminated wood is used very widely in Norway. Helen & Hard, architects of the Norway Pavilion, hope to transfer their know-how and wood construction technology to China. They also have decided to relocate the pavilion's 15 laminated pillars, in groups or individually, to cities across China after the Expo ends in October, as a lasting symbol of Norway's participation in

the Shanghai Expo.

The second floor of the pavilion also features a business center. Conferences, seminars and other events will be held in the center. "We have got a very clear message from our government; this is not something that we do just for these 184 days. This is part of our strategy of strengthening contact with China on a long-term basis. Everything we do here is based on that," said Blixrud. He hopes Norway can expand business cooperation with China through participation in the Shanghai Expo.

In addition to its innovative exhibits, the Norway Pavilion also has an indoor-outdoor restaurant. It specializes in fresh seafood imported from Norway as well as akvavit produced in Scandinavia. **E**

# A Luxury Tour of Italy

By WANG QIAN

## Regional Shows

Several Italian cities and regions will take turns showcasing their unique cultures through a series of fashion shows, food and wine tasting events and exhibitions of their latest technologies and innovations.

- May 16-31:** Calabria
- June 1-15:** Marches
- June 16-23:** Milan
- June 24-July 7:** Apulia
- July 8-23:** Tuscany
- July 24-31:** Rome
- August 1-15:** Piedmont
- August 16-23:** Sicily
- August 24-31:** Sardinia
- September 1-14:** Emilia-Romagna
- September 15-22:** Abruzzo
- September 23-30:** Naples
- October 1-15:** Campania
- October 16-31:** Lombardy

**F**lamboyant fashion shows, staff wearing Prada, a new model Ferrari and masterpieces by Caravaggio—Italy has a luxurious presence at the Shanghai World Expo, showing the world how goods made in Italy have improved the quality of life in cities.

Inspired by the “pick up sticks” game (known in Italy as the Shanghai game), the pavilion comprises 20 functional components of different geometrical shapes, bound by “sticks” symbolizing Italy’s dif-

ferent regions and the diversity of Italian culture. Italy’s latest innovations and green technologies, the rich variety of modern and ancient architectures as well as contemporary arts are all on display in these thematic rooms.

A cutting-edge construction material known as “transparent cement” has been used to build the pavilion. The Italcementi Group, an Italian construction company, hopes to promote the material in China after the Expo. When hit by sunlight, the



A cutting-edge construction material known as “transparent cement” covers about 40 percent of the surface of the Italy Pavilion



ZHANG LEI 1

walls of the Italy Pavilion look transparent, as though the wall were not there. The use of the transparent cement can also help conserve energy on sunny days.

Since Italy and China share the same passion for fine cuisine, the pavilion's food exhibit is definitely something visitors should not miss. In a room called A Bite of Italy, the ceiling is filled with golden wheat, as wheat is the key ingredient in making pasta. An olive tree at the center of the room is surrounded by a stunning display of wine and pasta, while videos show the latest developments in Italy's food industry. If visitors want to get a real taste, they can find authentic Italian pasta in a restaurant on the second floor of the pavilion.

A workshop inside the pavilion showcases how Italian experts restore ancient artworks and how Italian craftsmen make shoes, clothes, jewelry and violins. Thematic forums will also be held regularly to discuss subjects including tourism in historic cities, conservation of cultural heritage, urban environment and renewable energies, healthcare and technologies for the disabled. **E**



WANG SONG 2



WANG YING 3

**1** An Italian craftsman makes shoes in a workshop at the Italy Pavilion

**2** A new Ferrari

**3** An Italian chef provides authentic Italian food for visitors

## Quick Facts

<b>Pavilion Day:</b>	June 2
<b>Theme:</b>	City of Man
<b>Location:</b>	Zone C of the Expo Park
<b>Total Area:</b>	<b>6,000</b> square meters
<b>Key Feature:</b>	Transparent cement

## Calendar of Live Craftsmanship Shows

### May

Shoe-making by Ferragamo  
Sofa and armchair-making by Poltrona Frau

### June

Restoration of cultural relics  
Dress-making by the National Academy of Tailors

### July

Carpentry of the Italian childhood character Pinocchio  
Traditional pastry-making

### August

Cartoonist making a film dedicated to Marco Polo  
Bag-making by Tod's

### September

Furniture-making  
Linen and lace-making

### October

Jewelry-making by Bulgari  
Violin-making by Cremona violin makers

# Brazil's Pulsating Cities

By WANG QIAN

Most Chinese know Brazil for its world famous soccer team and the passionate Carnival parades. However, Brazil is determined to prove that it has far more to offer.

Modeled on the Portuguese Language Museum and the Football Museum of Brazil, the green-painted pavilion is composed of thousands of pieces of wood, symbolizing the flourishing forests in Brazil. The look of the pavilion also bears some similarity to the Bird's Nest—the National Stadium of the Beijing Olympics. This similarity is not coincidental. “We decided to use the same modern design employed by China in the architecture of the Olympic Games,” the Commissioner General for Brazil's participation in the Expo, Alessandro Teixeira, explained.

Visitors to the pavilion will notice that its walls are concave, creating a sense of a pulsating movement, since Brazil's theme at the Expo is “Pulsating Cities: Feel the Life of Brazilian Cities.”

In the main exhibition area of the pavilion—Hall of Pulsating Cities, a large screen, consisting of four screens measuring 12 meters by 4 meters each, displays videos showing the human and cultural diversity of Brazilian cities. The hall also provides some interactive games, where visitors can use the touch screens, with words in both Chinese and English, to get to know more about Brazilian tourism projects and Brazilian solutions for urban problems.

“A dynamic and engaging pavilion awaits guests, who will get a taste of Brazil through our rich cultural programming, Brazilian food, and the sounds and rhythms of Brazilian cities. Our goal is to transport visitors to Brazil,” said Pedro Wendler, Director of the Brazil Pavilion.

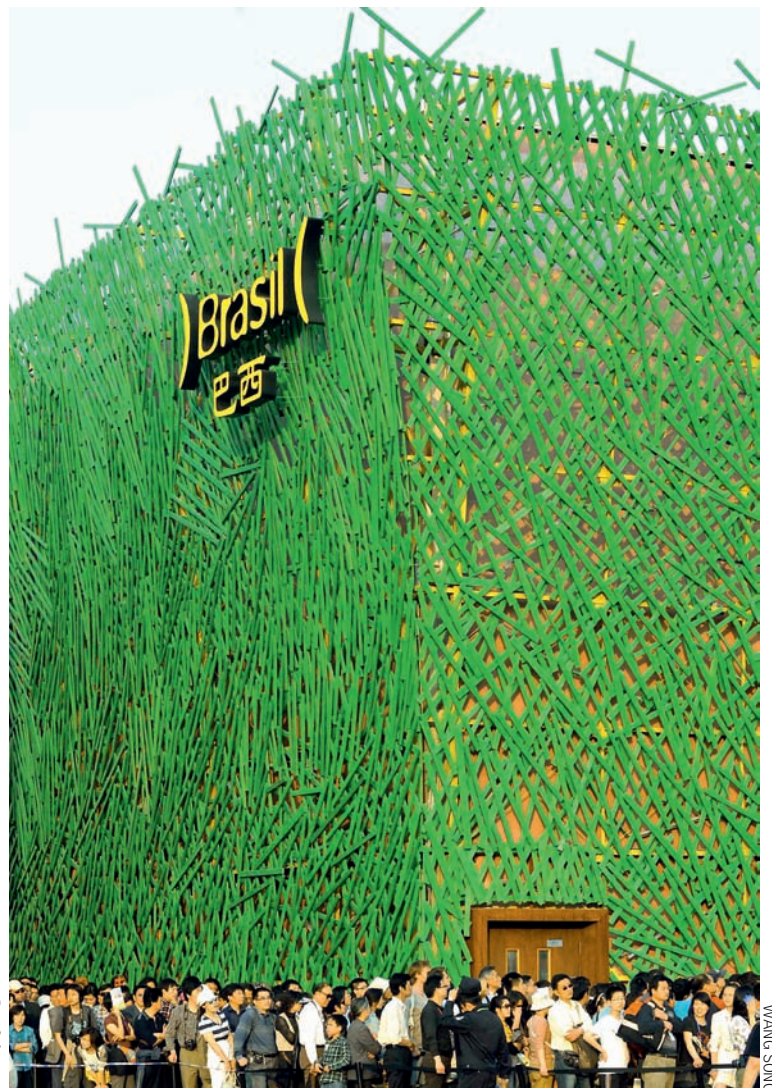
Brazil is also the world's second largest producer of ethanol fuel. Brazil and the United States together lead the production of ethanol fuel, which accounted for 89 percent of the world's production in 2008.

Brazilian ethanol therefore has become a major renewable energy alternative.

Since both China and Brazil are members of BRIC (a group acronym that refers to the economies of Brazil, Russia, India, and China), they all face similar challenges in their economic development process. The Brazil Pavilion will house discussions between Brazilian and Chinese entrepreneurs in the areas of agriculture, fashion, IT, infrastructure, hotels, and transportation. **E**

## Quick Facts

<b>Pavilion Day:</b>	June 3
<b>Theme:</b>	Pulsating Cities: Feel the Life of Brazilian Cities
<b>Location:</b>	Zone C of the Expo Park
<b>Total Area:</b>	<b>2,000</b> square meters
<b>Key Feature:</b>	Green “Bird's Nest”



Visitors wait to enter Brazil's “Bird's Nest” Pavilion

WANG SONG

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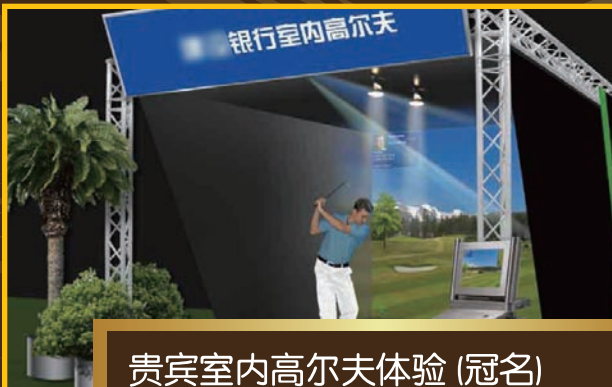
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Visitors check out a city of the future at the "Dynamic Station"

# The Living City



Athlete *Haibao*

Like living beings, cities are fragile and vulnerable. They require a careful balance of consumption and production in order to stay healthy. This is the core idea of the Pavilion of City Being

By WANG SONG

Just as blood flows through our veins, so do traffic and water flow through our cities. And just like our blood, these things must flow freely and efficiently to create a "healthy" city. At the Pavilion of City Being, visitors can see what it takes to create a healthy,

balanced city. The Pavilion of City Being depicts one of the five concepts of the Shanghai World Expo, which include "Urban Dwellers," "Urban Beings," "Urban Planet," "Urban Footprints" and "Urban Future." Here we offer a close look at the Pavilion of City Being.

The pavilion's mascot, a rather athletic-looking version of *Haibao*, is healthy and active; this immediately sets the tone for the rest of the pavilion. Throughout the pavilion, the "metabolism" and "circulation" of cities are frequently compared to those of their human inhabitants—the idea be-

ing that the urban “organism” is like an actual human. The pavilion’s “Dynamic Station” draws inspiration from the Gare de Lyon Railway Station in Paris, which was built for the 1900 World’s Fair. The station has three locomotives and two carriages from different times that represent population, logistics, energy, finance and information. The idea here is that railways act as a lifeline for urban development and bring vitality to the cities they serve. A large LCD screen displays train, flight, stock and foreign exchange information for the world’s major cities, all updated in real time.

Elsewhere in the pavilion, a “Circular Pipeline” leads visitors through a vast network of water, electricity and gas pipelines. The pipeline section has interactive programs that highlight the vulnerability of cities and inspire visitors to contemplate their responsibility toward the protection of our cities.

However, the pavilion’s “Soul Square” might be the most impressive feature of the building. Consisting of several wall-length video screens and a 1,000-square-meter ceiling screen, this area showcases the cultural identities of several cities with a movie about five of the world’s most well-known city plazas. From a romantic tango in Buenos Aires’ Plaza de Mayo and drum playing in Nairobi to a game of Chinese chess in Hanwang’s Bell Tower Plaza in Mianzhu City, Sichuan Province, this display gives visitors an idea of the “spirit” of these far-flung cities.

There is also a “City Street” section consisting of a café and a library. The library section showcases 10 books, each of which focuses on a different city around the world. The exhibition tries to use these books to show how the cities have risen and fallen over the years.

“I hope that after going through our pavilion, visitors can understand that urban development requires us to find the ‘essence’ and ‘emotion’ of living in a city, and that we can create an ‘urban spirit’ and build a charming city,” says Song Jianming, pavilion designer and Vice President of the China Central Academy of Fine Arts. **E**

## Quick Facts

### Theme:

The city, like a living being, needs the protection of humanity to remain healthy

### Location:

Zone B of the Expo Park inside the Theme Pavilions

### Total Area:

**13,000** square meters

### Mascot:

“Athlete” Haibao

**1** *The Unforgotten Time*—a movie about the 2008 Wenchuan earthquake

**2** Visitors in the library of the Pavilion of City Being



# Protection and Renovation

By WANG SONG

**D**esigned by Zhang Jinqiu, a member of the Chinese Academy of Engineering, the Daming Palace Pavilion is open to visitors in the Urban Best Practices Area.

The pavilion presents the relationship between the preservation of historical heritage and urban modernization. Designers followed some of the design concepts of the old Daming Palace; in fact, the pavil-

ion is exactly the same size as the original palace. However, the designers have also introduced new materials and advanced technology. Visitors can take a trip through time from the Tang Dynasty(618-907)



The Daming Palace Pavilion

of centuries past to a futuristic cultural heritage park, all in 3-D at the pavilion's cinema hall.

Precious cultural relics unearthed from the old Daming Palace are displayed in an exhibit inside the pavilion. Visitors can see them up close in their present state, or see what they looked like 1,000 years ago with the help of a rear projection touch screen display. **E**

### Quick Facts

**Theme:** The protection and renovation of the Daming Palace

**Location:** Zone E of the Expo Park

**Total Area:** **960** square meters



CFP

Visitors watch a 3-D film at the pavilion's cinema hall



CFP



Two actresses dressed in Tang Dynasty costume dance at the Daming Palace Pavilion

### About the Daming Palace

The site of the old Daming Palace is located in a northern suburb of Xi'an City, Shaanxi Province. Being a part of the Chang'an imperial city of the Tang Dynasty (618-907), the Daming Palace was where emperors met with officials.

The palace was the center of politics, economics and culture during the Tang Dynasty; it also functioned as a hub of international communication at that time. More than 17 emperors lived and presided over government affairs in the palace.

Starting in the 1950s, measures were taken to protect the site of the palace, while archaeological and excavation work on the site proceeded. In October 2007, the government started a major preservation project. Once completed, the project will become the largest cultural heritage park in the world.

The theme of the Vancouver Pavilion is “Cultural Heritage and the Livable City—from Expo 1986 to Winter Olympics 2010.” The pavilion shows the world how Vancouver values sustainable development and turns the concept of “friendly living” into practice

# Expo 1986 to Winter Olympics 2010

By WANG SONG

**L**ocated in the Urban Best Practices Area, the Vancouver Pavilion consists of two parts: a glass-walled giant sphere and a three-story wooden and concrete structure. The glass sphere looks like a gleaming pearl and symbolizes the concepts of sustainability and recycling. The three-story architecture

on the side of the sphere uses a type of wooden structure that is common in Vancouver and the rest of Canada, with the first floor made of concrete and the two floors above it from wood. This structure is fairly lightweight, is earthquake-resistant and environmentally friendly.

The theme

for the Vancouver Pavilion is “Cultural Heritage and the Livable City—from Expo 1986 to Winter Olympics 2010.” It aims to display a city where people, nature and architecture coexist harmoniously. Visitors will follow the development patterns of Vancouver and explore the secrets behind the world’s most habitable city.

The three-story pavilion building has an area of 900 square meters. The first



WANG SONG

The Vancouver Pavilion, an attractive combination of concrete and wood



WANG SONG

- 1** "We are the champions"—a real podium from the Vancouver Winter Olympics 2010
- 2** A visitor tries out a bobsled from Vancouver Winter Olympics 2010



WANG SONG

level presents Vancouver's long history of engagement in civic affairs and its culture that values inclusiveness, innovation and sustainability. The exhibit features Vancouver's innovative urban development over the past 25 years and it highlights the new, multi-use developments that are now referred to as the "Vancouver Model" worldwide.

The two upper levels feature displays about the benefits of wood used in construction, including frames and roofs, indoor walls and floors, hybrid structures—wood-frame construction on top of one or more stories of concrete or steel—and other building systems.

The architecture is from a common structure in Vancouver, which allows one building to perform two functions, with the lower level used for shops, restaurants and other commercial space, and the upper levels used as private houses. The multi-story mixed wooden structure is

light and economical, perfectly combining the strengths of concrete and wooden structures.

Wood is a renewable building material that requires little energy to manufacture and the processes involved produce much less pollution than other building materials. In fact, building materials from Canada's sustainable managed forests remove vast amounts of carbon from the atmosphere every year.

Through cooperation with research institutions, Vancouver continuously innovates its wooden structure architecture technology, and extends the application range of wooden structures. The warm and natural attributes of a wood design generate positive feelings, and evidence suggests this can contribute to an individual's overall sense of well-being. To reduce construction waste after the Expo, all wooden materials from the Vancouver Pavilion can be recycled. **E**

## Quick Facts

**Pavilion Week:** May 29-June 2

**Theme:** Cultural Heritage and the Livable City—from Expo 1986 to Winter Olympics 2010

**Location:** Zone E of the Expo Park

**Total Area:** **900** square meters

**Key feature:** Hybrid structures of wood and concrete

## About the City:

Vancouver is located in the Canadian province of British Columbia. The city has long been rated as one of the world's most habitable cities by authoritative institutions including the U.N. Vancouver is surrounded by a vast ocean and mountains, with large areas of golden beaches, primary forests and the prosperity of a metropolitan city. These make it the ideal resort for people of any age and taste. The combination of forests and city gives Vancouver unique charms.

The northeastern area of False Creek was once the field for the 1986 World Expo. The sustainable planning and continuous improvements have made the area one of the most dynamic areas in Vancouver. The southeastern area of False Creek was the Olympics village of the 2010 Winter Olympics and Paralympics. It is designed to be Vancouver's most innovative, sustainable and exciting area. It has also become a leading example of sustainable urban development. With its unique comprehensive solutions, it has become one of the world's most sustainable areas. From the 1986 Expo to the 2010 Winter Olympics, Vancouver is transforming itself into the most habitable city on earth.

# Rhythm of Steel and Sea

By YUAN YUAN

**N**ortheast China's Liaoning Province is well known for its lucrative steel industry and its coastal location. The Liaoning Pavilion combines these two elements in its blue metal exterior, combining both the hardness of steel and the beauty of the sea.

A model of a dinosaur-like bird standing above the gate of the Liaoning Pavilion greets each visitor by making a sound and spraying water.

Fossils of some of the earliest known birds and flowers, all discovered in

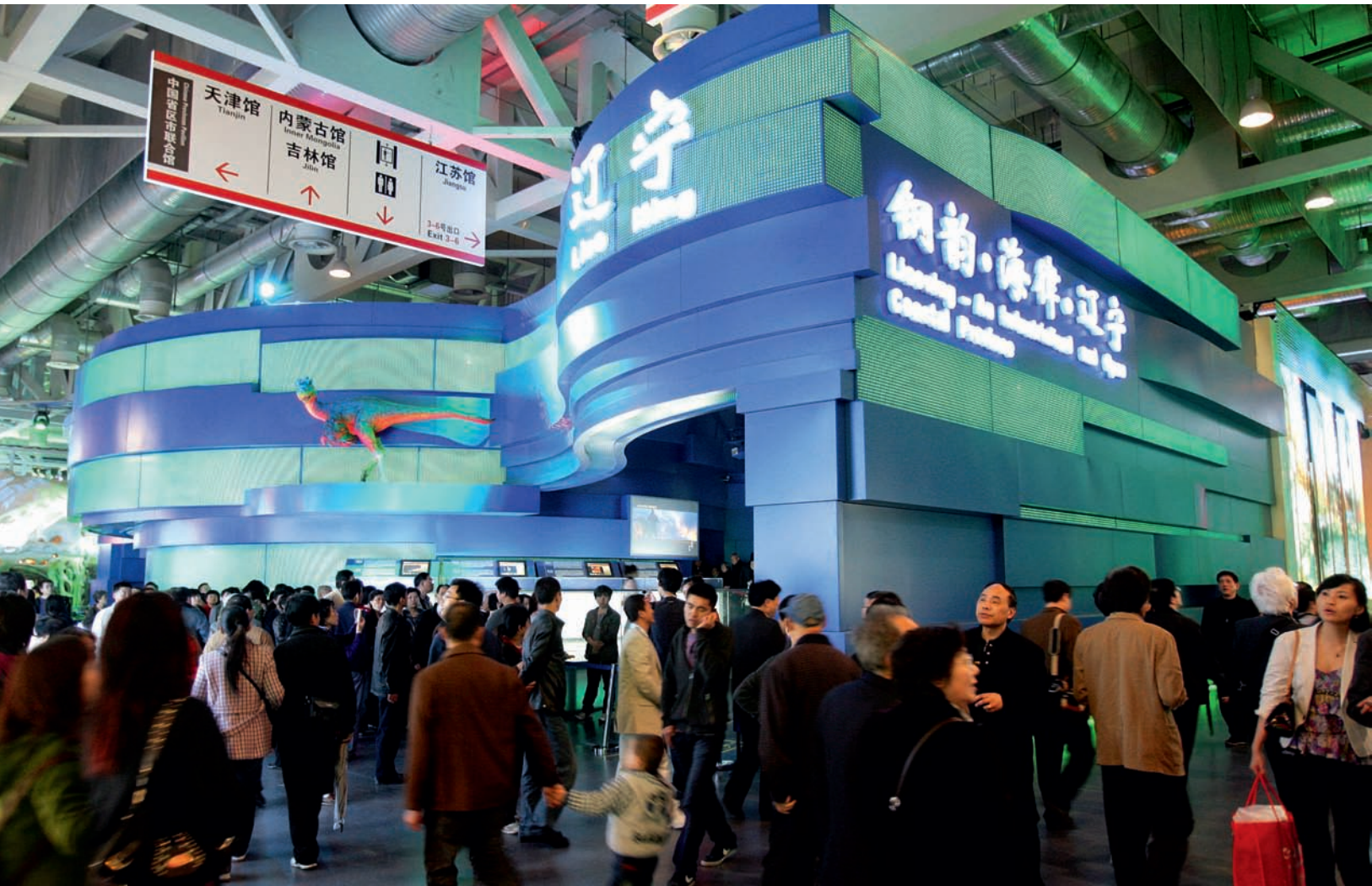
Liaoning, are on display here. In addition, 100 of China's "firsts," such as China's first flight-capable plane, are displayed in the pavilion.

The pavilion also features a short video about the history of the province, as well as six items unique to Liaoning that have been included on the UN's World Heritage List: the Suizhong Jiumenkou Waterborne Great Wall in Huludao City, the Shenyang Imperial Palace, three imperial mausoleums of emperors from the Qing Dynasty (1644-1911) and the Koguryo relics of the

Koguryo Kingdom (37 B.C.-A.D. 668) in Benxi City.

Visitors to the pavilion can also enjoy a trip to the sea with an interactive 4-D cinema display. Seats in the cinema hall sway with the sea waves, and viewers will be able to feel the gentle ocean wind and smell peach blossoms as they watch the display.

Another part of the pavilion displays the remarkable development Liaoning has achieved since the founding of the People's Republic of China in 1949. Liaoning's steel



The exterior of Liaoning Pavilion features the hardness of steel and the beauty of the sea

industry and economic development are the main focus. The beautiful coastal city of Dalian and the construction of the economic zone in the capital city of Shenyang will also be included in this display.

Lastly, electronic games will be on hand, allowing visitors to build virtual houses and turn sea water into potable water. Liaoning has produced many Olympic athletes and visitors will be able to take pictures with some of these stars. Later, these pictures will be e-mailed directly to the visitors. **E**

### Quick Facts

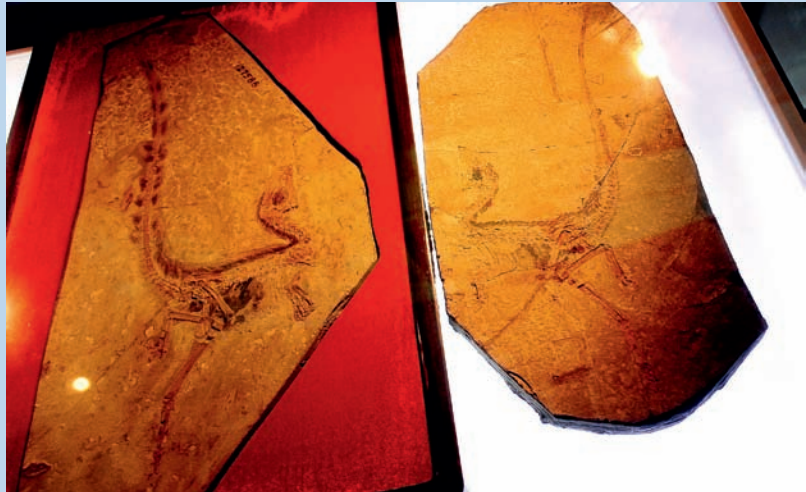
<b>Pavilion Week:</b>	May 29-June 2
<b>Theme:</b>	Rhythm of Steel and Sea
<b>Location:</b>	Zone A of the Expo Park, inside the China Pavilion
<b>Total Area:</b>	<b>600</b> square meters

## The World's Oldest Bird and Flower

In 1994, the fossil of *Sinosauropteryx*, or "Chinese reptilian wing" was discovered in northeast China's Liaoning Province. It is believed to be the earliest "feathered" dinosaur as well as an ancestor of today's birds.

This discovery is regarded as one of the most important paleontological finds of the last century. The fossil tells scientists a great deal about the last days of the dinosaurs, as well as casts light on the origins of the birds we know today.

One of the world's oldest flower fossils was also discovered in Liaoning. The fossil is believed to be over 100 million years old.



The fossil of *Sinosauropteryx*

REN YONG

## Industry of Liaoning

Liaoning is one of China's most important industrial bases, covering a wide range of industries such as metallurgy, electronics, petroleum and coal. It has the largest economy in northeast China; its 2009 GDP was 1.51 trillion yuan (\$221 billion), ranking seventh largest nationwide.

On a national level, Liaoning is a major producer of pig iron, steel and metal-cutting machine tools. Liaoning is also one of the most important raw material production bases in China; industries such as mining, quarrying and natural gas extraction are particularly big in Liaoning.

Liaoning is also an important production base

for industrial equipment and machinery, with the capital city of Shenyang and the coastal city of Dalian being the most significant. The province also has numerous

light industries, particularly in textiles and clothing; the knitting, silk, and chemical fiber industries are among the most developed.



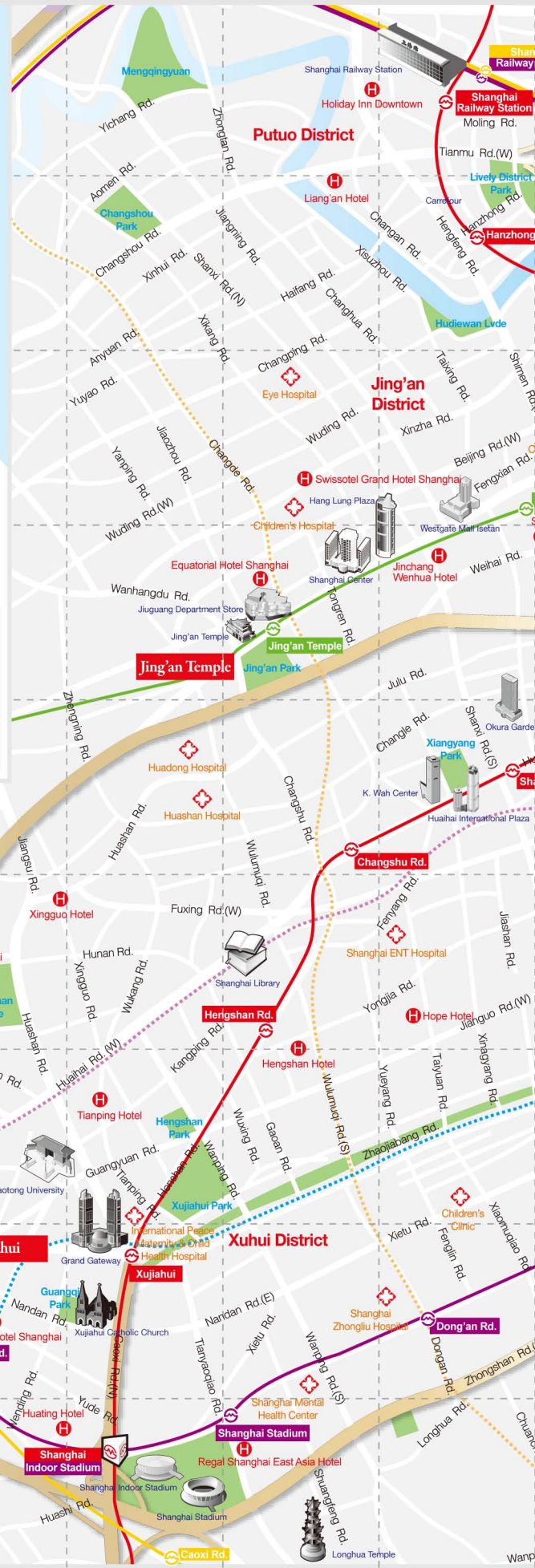
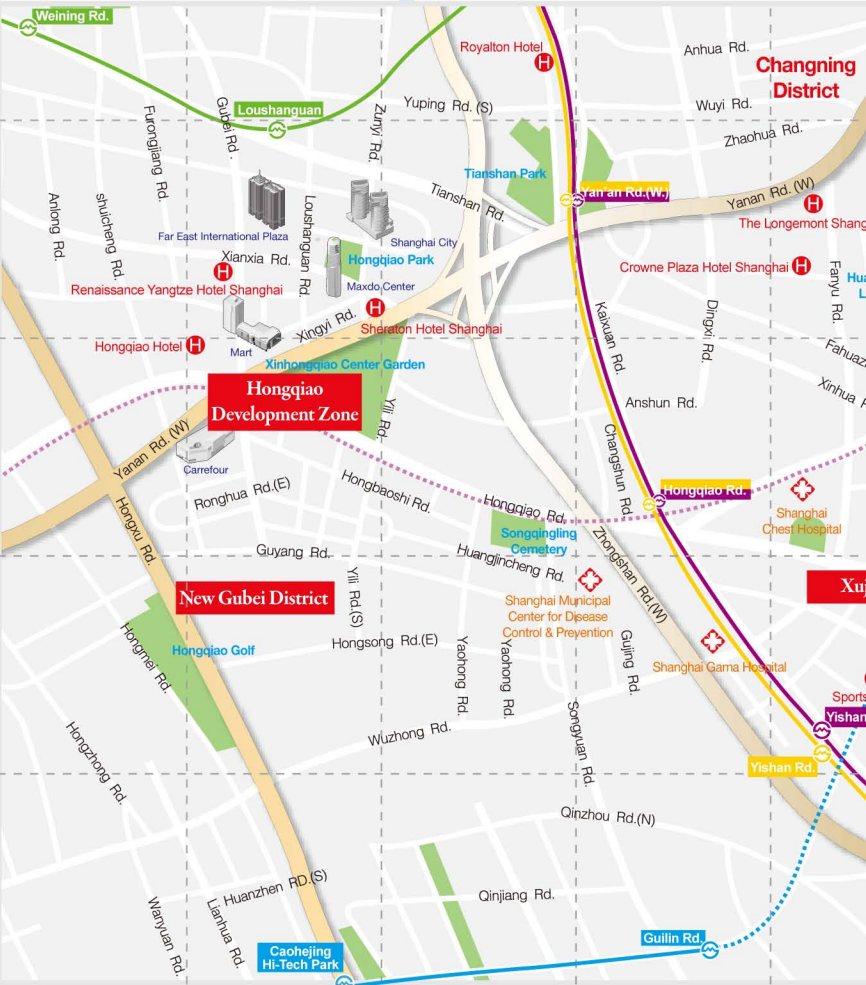
Steel making at the Anshan Iron and Steel Group in Anshan, Liaoning Province

REN YONG

# Shanghai Traffic Map



# Shanghai Metro Map





# Expo Park Map

## Zone C

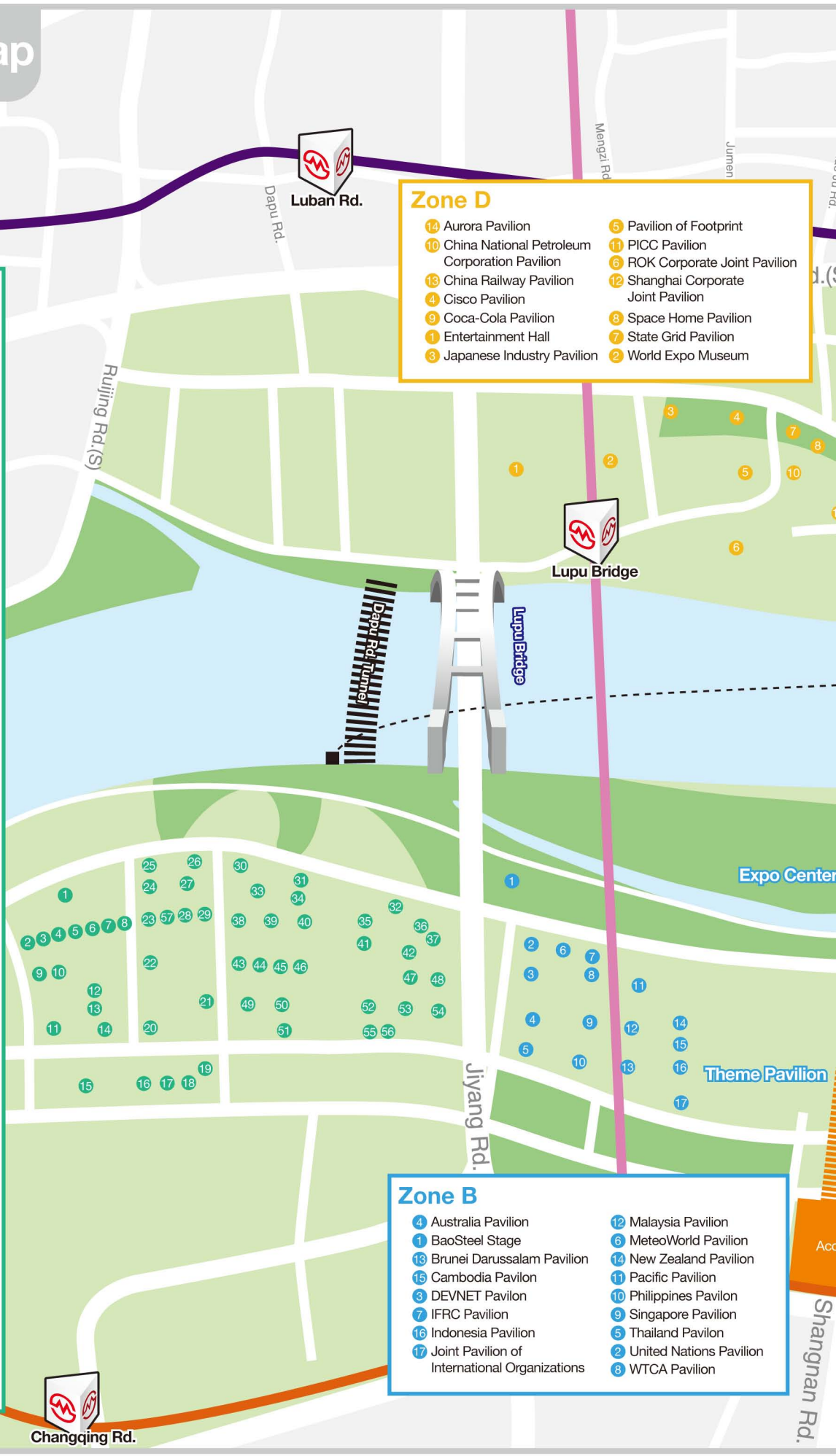
- 1 Africa Joint Pavilion
- 5 Algeria Pavilion
- 6 Angola Pavilion
- 9 Argentina Pavilion
- 29 Austria Pavilion
- 56 Belarus Pavilion
- 35 Belgium-EU Pavilion
- 55 Bosnia and Herzegovina Pavilion
- 14 Brazil Pavilion
- 20 Canada Pavilion
- 21 Caribbean Community Pavilion
- 17 Chile Pavilion
- 13 Colombia Pavilion
- 57 Croatia Pavilion
- 19 Cuba Pavilion
- 52 Czech Pavilion
- 47 Denmark Pavilion
- 8 Egypt Pavilion
- 42 Estonia Pavilion
- 50 Europe Joint Pavilion I
- 51 Europe Joint Pavilion II
- 48 Finland Pavilion
- 30 France Pavilion
- 33 Germany Pavilion
- 40 Greece Pavilion
- 49 Hungary Pavilion
- 45 Iceland Pavilion
- 38 Ireland Pavilion
- 25 Italy Pavilion
- 15 Joint Pavilion of Central and South American Countries
- 41 Latvia Pavilion
- 8 Libya Pavilion
- 23 Lithuania Pavilion
- 24 Luxembourg Pavilion
- 16 Mexico Pavilion
- 27 Netherlands Pavilion
- 7 Nigeria Pavilion
- 43 Norway Pavilion
- 12 Peru Pavilion
- 34 Poland Pavilion
- 54 Portugal Pavilion
- 28 Romania Pavilion
- 22 Russia Pavilion
- 36 Serbia Pavilion
- 53 Slovak Pavilion
- 10 Slovenia Pavilion
- 2 South Africa Pavilion
- 32 Spain Pavilion
- 46 Sweden Pavilion
- 31 Switzerland Pavilion
- 4 Tunisia Pavilion
- 39 Turkey Pavilion
- 44 Ukraine Pavilion
- 26 United Kingdom Pavilion
- 11 USA Pavilion
- 18 Venezuela Pavilion

## Zone D

- 14 Aurora Pavilion
- 10 China National Petroleum Corporation Pavilion
- 13 China Railway Pavilion
- 4 Cisco Pavilion
- 9 Coca-Cola Pavilion
- 1 Entertainment Hall
- 3 Japanese Industry Pavilion
- 5 Pavilion of Footprint
- 11 PICC Pavilion
- 6 ROK Corporate Joint Pavilion
- 12 Shanghai Corporate Joint Pavilion
- 8 Space Home Pavilion
- 7 State Grid Pavilion
- 2 World Expo Museum

## Zone B

- 4 Australia Pavilion
- 1 BaoSteel Stage
- 13 Brunei Darussalam Pavilion
- 15 Cambodia Pavilion
- 3 DEVNET Pavilion
- 7 IFRC Pavilion
- 16 Indonesia Pavilion
- 17 Joint Pavilion of International Organizations
- 12 Malaysia Pavilion
- 6 MeteoWorld Pavilion
- 14 New Zealand Pavilion
- 11 Pacific Pavilion
- 10 Philippines Pavilion
- 9 Singapore Pavilion
- 5 Thailand Pavilion
- 2 United Nations Pavilion
- 8 WTCA Pavilion





- ### Zone E
- 4 Broad Pavilion
  - 1 China Shipbuilding Industry Corporation Pavilion
  - 6 Information and Communication Pavilion
  - 8 Pavilion of Future
  - 2 Private Enterprises Joint Pavilion
  - 5 SAIC-GM Pavilion
  - 7 Space Pavilion
  - 3 Vanke Pavilion

- ### Zone A
- |   |                                  |
|---|----------------------------------|
| 26 Asia Joint Pavilion I                          | 15 Morocco Pavilion              |
| 14 Asia Joint Pavilion II                         | 5 Nepal Pavilion                 |
| 18 Asia Joint Pavilion III                        | 8 Oman Pavilion                  |
| 4 China's Joint Provincial Pavilion               | 7 Pakistan Pavilion              |
| 25 Democratic People's Republic of Korea Pavilion | 16 Qatar Pavilion                |
| 3 Hong Kong Pavilion                              | 17 Republic of Korea Pavilion    |
| 10 India Pavilion                                 | 13 Saudi Arabia Pavilion         |
| 24 Iran Pavilion                                  | 6 Sri Lanka Pavilion             |
| 9 Israel Pavilion                                 | 1 Taiwan Pavilion                |
| 20 Japan Pavilion                                 | 11 Turkmenistan Pavilion         |
| 22 Kazakhstan Pavilion                            | 12 United Arab Emirates Pavilion |
| 23 Lebanon Pavilion                               | 21 Uzbekistan Pavilion           |
| 2 Macau Pavilion                                  | 19 Vietnam Pavilion              |

# The Aesthetics Of the 'Crown'

An exclusive interview with Pan Gongkai, chief designer of the China Pavilion's national pavilion exhibit and President of the China Central Academy of Fine Arts

By WEN ZHIHONG

**P**an Gongkai, chief designer of the China Pavilion's national pavilion exhibit and President of the Beijing-based China Central Academy of Fine Arts (CAFA), has spent the past year and a half creating the pavilion exhibit with a team of 40 designers.

Born in 1947 to a family of renowned painters in east China's Zhejiang Province, Pan has devoted most of his life to learning his family's craft. His father Pan Tianshou was a notable painter and art educator. A successful painter in his early years, the younger Pan then switched to teaching art himself in recent decades.

When a global call for a design for the China Pavilion's national pavilion exhibit was issued in December 2007, Pan was still working on the visual identification system for the Beijing Olympics 2008. Hundreds of contestants from home and abroad submitted their designs. When CAFA's design was chosen, Pan was named chief designer for the interior display of the pavilion.

**Expo Weekly: What is the difference between designing a project for the Beijing Olympics and designing for the Expo?**

**Pan Gongkai:** The biggest difference is their duration. Since the Expo lasts for half a year and the total number of visitors will



LI HONG

Pan Gongkai has devoted himself to this giant event

be larger, there is much more pressure. In addition, more than 200 participating nations and international organizations are all putting their best foot forward at the Expo Park; this also necessarily means competition. The China Pavilion is both the largest and the tallest one, so it must live up to that image. As the exhibition designer, I want the China Pavilion to be the most beautiful and interesting pavilion at the Park.

**What is the most interesting or creative part of the China Pavilion's interior?**

There is an enlarged version of the famous traditional Chinese painting *Along the River During the Qingming Festival*. Since it was the first part we worked on, we had a lot of time to work on it. This display is quite satisfactory by now. We had 70 designers working on this particular part.

On the second floor, visitors can take a cable car to see models of traditional Chinese buildings, courtyards and bridges. Generally speaking, this part is also good. But if we had one more month, I am sure we could've made it even better.

**Which part of the pavilion design required the greatest care?**

It depends on what stage we worked on. On different stages, we had different focuses. When we started the second floor, we had planned to plant rice in the pavilion; we gave up this idea because there wasn't enough light. Later we decided to use bamboo and small trees.

We made most of our changes on the ground floor, which shows how the Chinese people are approaching the problems created by urbanization. Since "low carbon" became a hot issue after the Copenhagen Climate Change Conference

last year, we decided to incorporate that into our theme. Since time was limited, we did not have enough time to go deep into the details.

**When did you feel the most pressure during the whole design process?**

That would have been the last two months before the official opening. At that time, the inside of the national pavilion looked quite disorderly, with steel frames and cement everywhere. I was really panicking. My biggest concern was whether we could finish it on time or not. Fortunately, we have a hardworking team. During that period, my team worked day and night; some of them even got sick!

One of the most difficult parts was the ancient painting I mentioned earlier. The image of the painting is projected onto the wall by many projectors. Each of the projectors had to be aligned perfectly so that the picture would look complete.

**There is a lot of interactive content in many of the foreign pavilions, as well as content specifically designed for children. What about in the China Pavilion?**

We did have a similar plan. But due to the large number of estimated visitors, we canceled most of the interactive designs. Interactive content will slow down the visitor flow. For example, we originally had an interactive design for the painting; this design would have allowed visitors to touch various parts of the image and get corre-

sponding information to pop up. All these designs were removed to ensure a smooth visitor flow. As for the youngsters, we have a display of children's drawings.

**The pavilion's exhibit team consists of first-class artists from all over the world. Is it difficult to manage the team?**

Yes, it is truly difficult. There are many different forms of artistic expression and the team members came up with many good ideas, but someone has to make the final decision. When making these decisions, I have to take all of their suggestions and ideas into consideration. Visitors want an interesting and lively exhibit, supervisors want to make it expressive and persuasive and the artists and designers want it to be visually impressive. We do have arguments and discussions within our team, but as long as we have a common goal, there is always a solution.

**How did designers from Taiwan and foreign countries contribute?**

Crayon Yao from Taiwan is a professional amusement park designer. He was the one who suggested we implement a mini-train in the pavilion. Many multimedia techniques, like lighting effects and animation were suggested by one of our German designers.

**Did you look at China's pavilions from previous Expos in designing this year's pavilion?**

I definitely turned to some of the pre-

vious designs, for example, China's exhibition at the Aichi Expo of 2005. I wasn't particularly impressed by the design; China had just begun to participate in the World Expo at that time and there was a lack of experience. The Shanghai Expo has been a real challenge for Chinese designers. It's been a good chance for us to study and improve ourselves. **E**

## Sections of the 'Crown'

Pan's exhibit in the China Pavilion is divided into three sections—Footprint of the East, Journey of Wisdom, and Blossoming City.

**Footprint of the East** is located on the top floor, where visitors can see a film about China's urbanization process and look at an enlarged version of the famous traditional Chinese painting *Along the River During the Qingming Festival*, which depicts a street scene in the prosperous city of Bianjing, capital of the Northern Song Dynasty (960-1127). The city is now known as Kaifeng, in central China's Henan Province.

**Journey of Wisdom** is on the 41-meter-high second floor and covers an area of 3,500 square meters. A cable car takes visitors on a 10-minute trip along a zigzagging elevated track. From the cable car, visitors can see examples of traditional Chinese courtyards, houses made of brick and tile, gardens and stone bridges typical of the area south of the Yangtze River, and several wooden structures, typifying China's traditional construction.

**Blossoming City** is on the ground floor. It shows visitors how the Chinese people are using their wisdom and ingenuity to address future challenges in urbanization. Technologies that reduce carbon dioxide emissions and encourage non-polluting new energy technologies are on display, providing Chinese-style solutions for future development challenges.



Visitors enjoy the enlarged vision of *Along the River During the Qingming Festival* in the China Pavilion

A belt of trees will form a 100 km “green Great Wall” around the city of Shanghai, creating a “carbon sink” that will absorb carbon dioxide

# The Great Wall of Trees

By WANG XINLING

As the world’s most populous country and one of the global centers of manufacturing industry, China faces a daunting task in trying to reduce its carbon emissions. In 2006, the average amount of carbon emissions for a family of three in China was 2.7 tons; this figure is thought to be closer to three or four tons now.

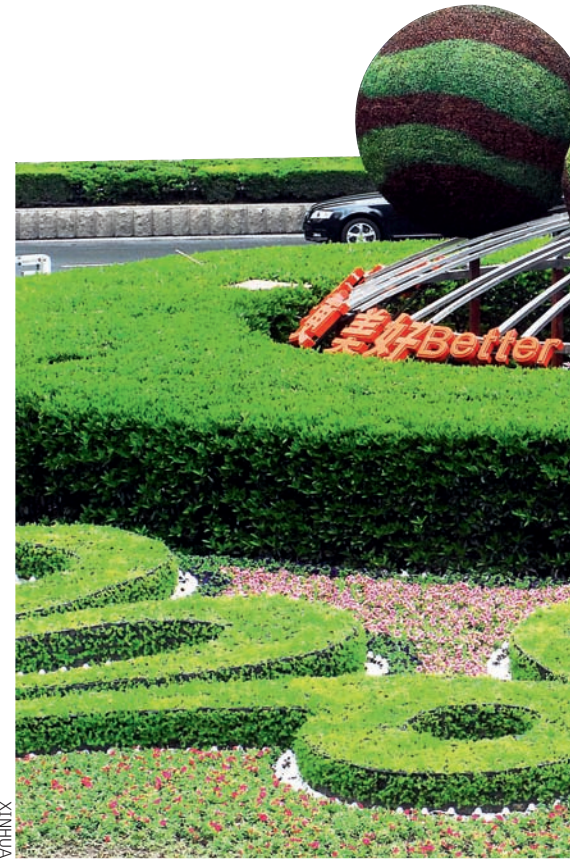
However, since people living in rural areas produce fewer carbon emissions than those living in metropolises like Beijing and Shanghai, the average for urban families is much higher. In fact, it’s estimated that an average family in these cities emits nearly 10 tons of carbon annually. In addition, there are large factories whose emissions are much greater.

Fortunately, a new reforestation technique designed to counteract these emissions is on the rise. The “carbon sequestration forest” is just one new way for regular people to reduce their carbon footprint.

## More Than Just Trees

“Carbon sequestration forest’ is an unfamiliar term to ordinary people,” says He Yi, a representative from the Shanshui Conservation Center, a Chinese NGO for environmental protection.

Generally speaking, one of the chief functions of a natural forest is to absorb carbon dioxide and release oxygen. Carbon sequestration forests are specifically engineered to accomplish this task in the most efficient way possible. These forests can also be “traded” on the carbon market; companies that produce a great deal of carbon dioxide emissions can purchase cred-



XINHUA

its to support these forests and thus offset their emissions.

Some of these tradeable forests are authorized by the United Nations’ CDM (Clean Development Mechanism); this is a mechanism defined in the Kyoto Protocol to help countries reduce their carbon footprints. Other “unauthorized” forests exist as well, in the form of trees planted by volunteer citizens.

“Actually, the second type is more promising. For common people, carbon mitigation is voluntary, therefore the authentication is not that important,” says He.

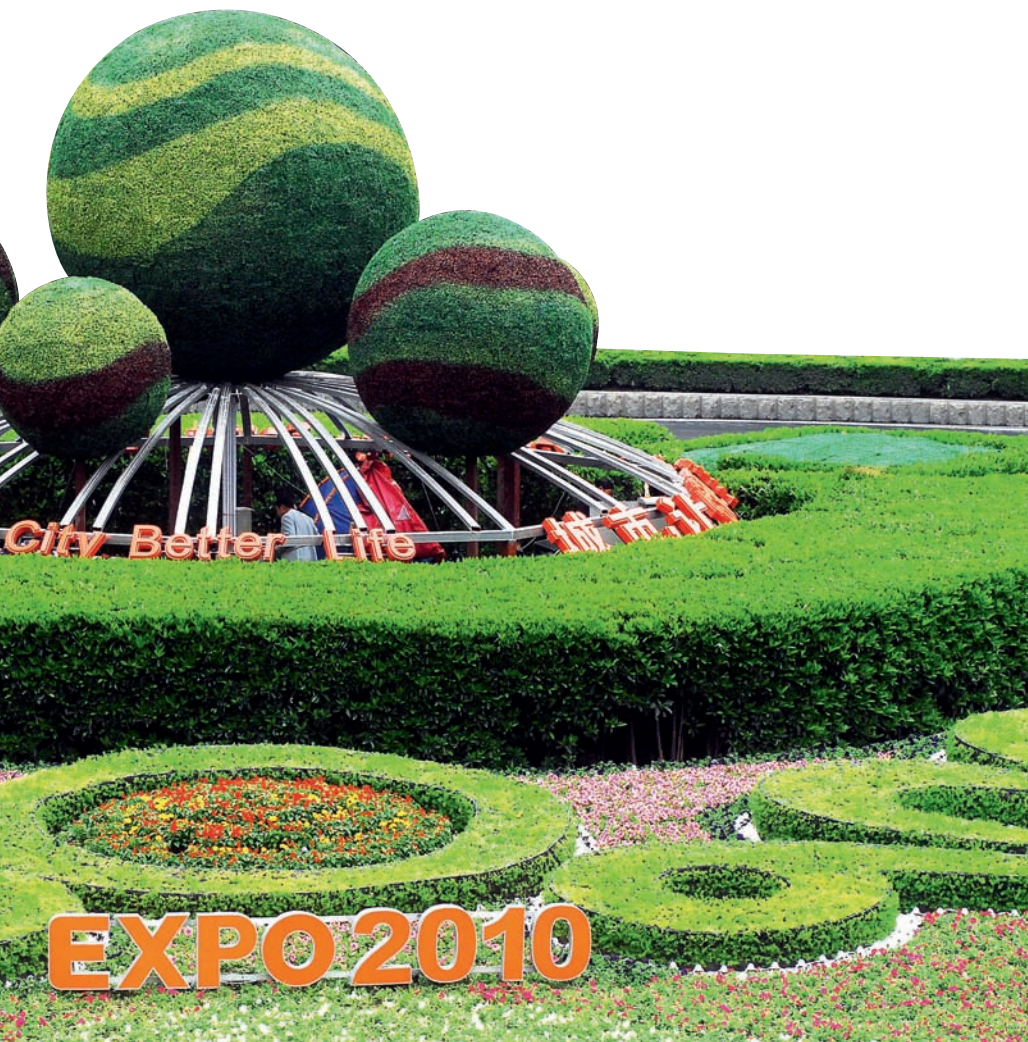
## Building a Better Forest

Planting time, location and species of trees all affect the carbon sequestration forest’s capability to reduce carbon emissions. Trees that grow quickly tend to make better carbon “sinks.” “The heavier the tree



WANG SONG

Visitors pass the vegetation-covered Theme Pavilion



A Shanghai World Expo-themed garden in Lujiazui, Pudong

is, the better sink it will be,” says He.

In addition to absorbing carbon dioxide, forests also serve as a diverse bio-habitat. However, fast-growing species of trees can also occasionally have a negative impact on an area’s biodiversity, resulting in what is called a “green desert.” Consequently, knowing what types of trees to plant is determined by various factors.

The cost to plant one hectare of carbon sequestration trees in southwest China is estimated at 30,000 yuan (\$4,410), which includes purchase costs, planting expenses and long-term management fees.

For those people and companies that want to make a contribution to low-carbon living by planting trees, turning to professional institutions for help might be a good choice. For example, the China Green Foundation, founded by the State Forestry Administration and financed by the China National Petroleum Corp., serves as a platform for these groups and people to come together and combine their efforts.

Other organizations like the Nature Conservancy and the Shanshui Conservation Center are developing carbon sequestration forest projects. The Panda Carbon Sink Project, which has passed the U.N.’s CDM authentication, will be built in panda habitats in Sichuan Province to help absorb carbon emissions. **E**



Employees from a coal company in Erdos, Inner Mongolia, plant a carbon sequestration forest

JIA LIJUN

# Farewell to a Hopeful Century

By KATHRYN MINNICK

Paris' Universal Exposition of 1900 symbolically closed the 19th century, and with it the era of European cultural and economic preeminence. The exposition focused on the achievements of the preceding hundred years, while introducing some new technology.

About 76,000 exhibitors showed their work during the 7-month show. The exposition again centered on the Champ de Mars, the site of the Eiffel Tower and home to many previous expositions. With about 50 million visitors, the exposition was the most popular up to that time—not superseded in attendance until the Montreal Expo of 1967.

The Palace of Electricity showed that electricity continued to have special status as an important technology. Electrical applications continued to expand beyond lighting: In addition to providing energy for a brilliant array of 5,700 incandescent bulbs at the palace, electricity powered a 2-mile moveable walkway visitors could use to view the pavilions.

Like Shanghai in advance of the current World Expo, Paris spruced up its transportation system to get ready for its exposition. It opened the first line of the Paris Metro to coincide with the event. It also built two large train stations, the Gare de Lyon and the Gare d'Orsay—now the Museum d'Orsay. The lavish Pont Alexandre III, which bridges the Seine near the Eiffel Tower, was also a product of the city's preparations. The bridge, celebrating the Franco-Russo alliance of 1892, is considered the most elaborate bridge in Paris and features cherubs and other Art Nouveau accents.

The Grand Palais and Petit Palais—the large and small palaces—presented rich



Great Britain's gold medal-winning Charlotte Cooper at the 1900 Olympic Games in Paris

displays of French art. The Grand Palais was built on the site of the previously razed Palace of Industry, a major exhibition hall at Paris' first World Expo in 1855. The two palaces—which feature elements of classical and Art Nouveau architecture—are now art museums.

An extensive show of art and sculpture by American artists such as Winslow Homer, John Singer Sargent and others was also displayed at the exposition. These works helped solidify the existence of an “American School” of art.

Despite the exposition's emphasis on high culture, it also continued the unenlightened tradition of displaying native people in a village-like encampment, or “human zoo.”

At the same time, the exposition featured a major exhibit on the “American Negro,” organized by W.E.B. Du Bois. A famed civil rights activist, sociologist, historian and author, Du Bois was the first African American to earn a Ph.D. from Harvard. His exhibit used photos and diagrams to chart the progress and achievements of African Americans since the end of slavery, including descriptions of 350 patents granted to African Americans since 1834. The exhibit earned multiple gold, silver and bronze medals in various categories.

In addition, the exposition hosted five months of athletic competition that later came to be known as the second meeting of the modern Olympic Games. The event had none of the pomp associated with today's Games; in fact, some competitors never even knew they had been Olympians.

X-rays, automobiles, bicycles, the most advanced motion picture technology, incubators for preemies—and some preemies themselves—were all displayed at the Expo. The largest refracting telescope ever built up to that time was also displayed.

Fascination and thrills were also part of the Expo experience. Visitors could pretend they were surveying Paris from a hot air balloon as they enjoyed “Cinéorama,” a precursor of the modern 360-degree theater. The 9-meter-high circular screen showed film shot from 10 cameras rigged to a real hot-air balloon. The audience's viewing platform simulated the gondola of a real balloon, enhancing the illusion of flight. The exhibit was closed after a few



Paris' Grand Palais, one of the architectural legacies of the 1900 Universal Exposition



Paris' elaborate Pont Alexandre III, built in preparation for the 1900 Universal Exposition

days for fear of fire.

Although visitors were unfortunately denied an imaginary balloon ride, the Grande Roue de Paris—the exposition's Ferris wheel—gave visitors a chance to view the exposition grounds from above. At 100 meters, it was 20 meters higher than Ferris' original wheel. Like the first wheel, the Grande Roue was also de-

stroyed, but only after its huge gondolas had been taken down to serve as shelter for refugees from the Great War.

The shadow of Europe's grim future still barely clouded the 1900 exposition. But the retrospective theme of the event hauntingly foreboded a future much less hopeful than the glittering past celebrated by the exposition. **E**

# Shanghai Metro



# Shanghai By Subway: A Tour

Buses are slow and crowded. Taxis are expensive. And walking? Out of the question. If you want to get around Shanghai quickly and cheaply, the Shanghai subway is your best bet.

As of April 20, Shanghai's subway network consists of 11 lines and 266 stations, all serving a total rail length of 420 km, almost the same as London. By 2012, Shanghai will have constructed two additional subway lines for a total of 500 km; estimates show that the subway will transport more than 8 million passengers every day.

Although the subway has numerous lines and stops, Line 1 and Line 2 cover most of Shanghai's well-known tourist spots and shopping areas. The Bund, the Oriental Pearl TV Tower, Nanjing Road and the Xintiandi Shopping District all have stations nearby.

The subway is fast and convenient; transfers between stations typically only take a couple of minutes. Ticket prices are also relatively inexpensive: Prices range from 3 yuan to 6 or 7, depending on your destination. The maximum price is 7 yuan, even if you're going to the farthest outskirts of Shanghai.

You can also purchase a public transportation card at the subway ticket windows, which you can use on all the subways, bus routes and in all of the city's taxis. The card is free, but you must pay a 30-yuan deposit, which you can get back when you return the card. During rush hour this can make a great difference, as lines can be quite long at the ticket windows.

There are maps near the ticket booths that tell you your fare in English, making it easy to simply hand over the exact change to the ticket seller. The automated machines next to the booths are also user-friendly and have an English option available. Just select your line and choose a station, and the machine will spit out the correct ticket. The machines accept notes and coins.

The carriages in the subway are clean, spacious and comfortable. You can kill time by watching one of the built-in TVs during your trip.



## AROUND SHANGHAI

Metro	Station	Hot Tourist Spots
Line 1	Shanghai Indoor Stadium	Shanghai Indoor Stadium and Shanghai Travel Logistic Center
	Xujiahui	St. Ignatius Cathedral of Shanghai, <b>Bibliotheca Zi-Ka-Wei</b> and Xujiahui Shopping Complex
	Hengshan Road	Hengshan Road Leisure Bar Street, Madam Soong Ching Ling's Former Residence and Shanghai Community Church
	Changshu Road	East Lake Hotel and China Blue Calico Shop
	South Shaanxi Road	Mid-Huaihai Road Shopping Complex, Fuxing Park, South Maoming Road (cheongsam stores, Pub Street) and Yandang Road Pedestrian Street
	South Huangpi Road	Shanghai Xintiandi, Mid-Huaihai Road Shopping Complex and Dongtai Road Antique Bazaar
	<b>People's Square</b> (transfers to Lines 2 and 8)	Shanghai Museum, Shanghai Grand Theater, Shanghai Art Gallery, Fuzhou Road Cultural Street, Shanghai Urban Planning Exhibition Hall and <b>People's Square</b>
	<b>Shanghai Railway Station</b> (transfers to Lines 3 and 4)	<b>Shanghai Railway Station</b> , Jade Buddha Temple and Moganshan No. 50 Art Warehouse
Line 2	Longyang Road	Maglev Train, Maglev Train Exhibition Hall
	Lujiazui	Oriental Pearl TV Tower, Jin Mao Tower, Shanghai Ocean Aquarium, Shanghai Nature Insect Museum and Shanghai World Financial Center
	Shanghai Science and Technology Museum	Shanghai Science and Technology Museum, Shanghai Oriental Art Center and Century Park
	East Nanjing Road	East Nanjing Road Pedestrian Street, The Bund Architecture Museum, <b>Yuyuan Garden</b> , Cultural Street on Fuzhou Road
	West Nanjing Road	Food Street on Wujiang Road, Westgate Mall and CITIC Square
	Jing'an Temple	Jing'an Temple, Jing'an Park, Eileen Chang Former Residence, Paramount Hall, Plaza 66
Line 3	<b>Hongkou Football Stadium</b>	Lu Xun Former Residence, <b>Hongkou Football Stadium</b> , the Architectural Complex on Shanyin Road and Lu Xun Park
	Dongbaoxing Road	Cultural Celebrities' Street on Duolun Road
	Longcao Road	Longhua Temple, Longhua Pagoda and Longhua Travelocity

### The Bibliotheca Zi-Ka-Wei

Located at No. 80 on North Caoxi Road near Puxi Road, the Bibliotheca Zi-Ka-Wei is the short name of the Bibliotheca of St. Ignatius Church of Shanghai. The bibliotheca was built by the French Jesuit Society in 1847. It was the first church library in China and became part of the Shanghai Library in 1956. It is listed as a protected building by the Shanghai Municipal Government, and includes the main building which used to be the priests residence during the 19th century, and a smaller building which is used to store religious books.

The bibliotheca itself is located on the second floor and has the city's largest collection of old foreign language books, documents and encyclopedias. The figures are impressive: a collection of 560,000 volumes, transcripts and other historical documents in 20 languages dating back to 1515.

The Bibliotheca Zi-Ka-Wei can be reached by taking Metro Line 1; exit at Xujiahui Station.



### Shanghai Railway Station

Located on Moling Road, Zhabei District of Shanghai, the Shanghai Railway Station is the city's main railway station. This station has some of the highest passenger traffic in the entire country, since Shanghai is an important hub for China's railway network.

There are five overnight CRH trains going from Shanghai Railway Station to Beijing every day; the station also offers up to two Z-trains (non-stop/deluxe) to Taiyuan and Xi'an each day. In addition, there is the Shanghai-Kowloon train, an intercity route from Shanghai to Hong Kong.

The Shanghai Railway Station can be reached by taking Shanghai Metro Line 1, Line 3 or Line 4 to the adjacent interchange station of the same name.



## People's Square

Located in the center of Shanghai, People's Square, nicknamed "the green lung," is a rigorously landscaped open space surrounded by buildings and facilities for the city's administration, transportation and commerce. To the north of the square is the People's Mansion, to the northwest the Shanghai Grand Theater, to the northeast the Shanghai Urban Planning Exhibition Hall, and to its south the Shanghai Museum. Flanked on both sides by wide grass walkways, the People's Avenue passes through the center of the square. The square covers a total area of 8 million square meters and has a capacity of over 1.2 million. The square underwent heavy renovation in 1988 when a subway station was constructed there.

People's Square



## Hongkou Football Stadium

Located in Hongkou District, the Hongkou Football Stadium has a capacity of 33,060 people. It is mostly used for football matches.

The stadium was rebuilt in 1999 to replace the 46-year old Hongkou Stadium. It hosted the final match of the 2007 FIFA Women's World Cup. The stadium has also hosted several concerts by artists such as Mariah Carey, Kylie Minogue and Linkin Park. The stadium also has three squash courts and a climbing wall.



Hongkou Football Stadium and its surrounding rail transit system

## Safety Tips

1. It is recommended that children, the elderly, pregnant, handicapped or sick people bring someone to accompany them on the escalator.
2. When taking the escalator, passengers should stand on the right side and walk on the left. Passengers must not lean on the sides of the escalator while it is moving.
3. Heavy, bulky or fragile objects are not allowed on the escalator.
4. Please board the escalator on the right side under the direction of the arrowhead so that the sensor can sense your presence.




Shanghai Metro Station



Passengers move through the transfer hall at People's Square, Shanghai. The guard-rail features Expo mascot *Haibao*

## Yuyuan Garden

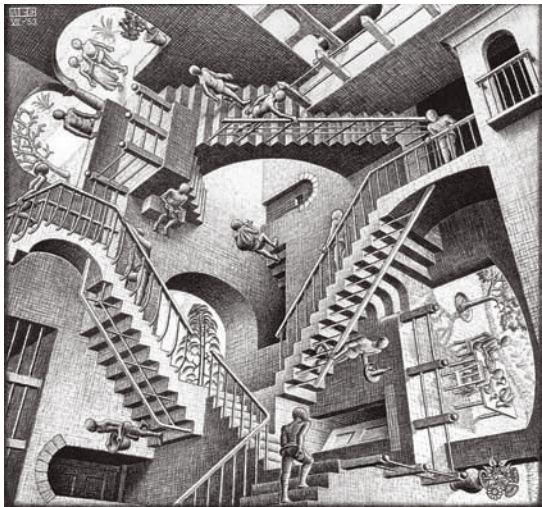
Located on the east end of Anren Road and on the north end of Fuyou Road in Shanghai, Yuyuan Garden is a well-known garden featuring the architectural styles of south China. The construction of the garden started in 1559 during the Ming Dynasty (1368-1644). The exquisite layout, beautiful scenery and artistic style of the garden architecture have made the garden one of the highlights of Shanghai.

The garden has more than 40 scenic spots like the Exquisite Jade Rock, Sansui Hall, Wanhua Chamber and the Inner Garden. The garden also features numerous rock and tree garden areas, ponds and zigzagging bridges separating the various garden areas and pavilions. 



Gate to the Yuyuan Garden

## ART EXHIBITION



Graphic designs by M.C. Escher

### Graphic Designs by M.C. Escher

**Time:** May 31-June 13, 10 a.m.-7 p.m.

**Venue:** Dutch Culture Center, 800 Changde Lu, near Changping Lu, Metro Line 7 Changping Lu Station, Jing'an District  
静安区常德路800号, 近昌平路, 地铁7号线昌平路站

Dutch graphic designer Maurits Cornelis Escher (1898-1972) is famous all over the world for his drawings of physically impossible constructions, as well as his landscapes and self-portraits. This exhibition will focus on Escher's art works combined with biographical material and photos.

### Berlin Fashion Show

**Time:** June 1-2, 9 a.m.-2 p.m.

**Venue:** Europe Square of the Expo Park

The Germany Pavilion will be celebrating Berlin's design excellence and creativity during the first week of June. German fashion designers Bernadett Penkov, Esther Perbandt, Frederike von Wedel Parlow, Lala Berlin, Magdalena Schaffrin and Michael Sontag will have their clothing displayed in 25 life-size cubes. Look for photography, illustration, typography, street art, and contemporary furniture as well.



Berlin Fashion Show

### Inbetween

**Time:** June 4, 10 a.m.-6 p.m.

**Venue:** Shanghai Gallery of Art 3/F, 3 Zhongshan Dong Yi Lu, The Bund, near Sichuan Zhong Lu, Huangpu District  
黄浦区中山东一路3号3楼, 近四川中路

**Contact:** 021-63215757

This show displays work by three artists whose work mixes conventional and experimental media. Kengo Kuma is an architect who plays with the notion of breaking up space. Shiro Kuramata is a product designer who removes the physicality from daily objects, while Anish Kapoor needs little introduction as one of the world's preeminent contemporary sculptors.



A rendering for art show *Inbetween*

## STAGE SHOWS



*Swan Lake*

### Swan Lake

**Time:** May 30, 7:30 p.m.

**Venue:** Majestic Theater, 66 Jiangning Lu, near Fengxian Lu, Metro Line 2 Nanjing Xi Lu Station, Exit 1, Jing'an District

静安区江宁路66号, 近奉贤路, 地铁二号线南京西路站1号口

**Contact:** 021-51509199

*Swan Lake* is a ballet composed in 1875 by famed Russian composer Pyotr Ilyich Tchaikovsky. The ballet was fashioned from Russian folk tales as well as an ancient German legend. It tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. The production will be performed by the Russian National Ballet.

### Liaoning Opera

**Time:** May 29-June 2, 3 p.m., 8 p.m.

**Duration:** 60 minutes

**Venue:** BaoSteel Stage of the Expo Park

As the traditional opera of northeast China's Liaoning Province, Liaoning Opera will be showcased during Liaoning

Pavilion Week from May 29 to June 2. Six classic operas will be performed.

### ZMACK!

**Time:** May 28, 8:30 p.m. Every fourth Friday of the month

**Venue:** Bali Bistro, 75 Wanhangu Lu, near Beijing Xi Lu, Jing'an District  
静安区万航渡路75号, 近北京西路

What have you got to say for yourself? Do you have a poem to share, a story to tell, some jokes or stand-up comedy? Join the players from Zmack!, Shanghai's premier comedy troupe. Zmack! will perform a few of their celebrated improv comedy games in between performances. These are based on audience suggestions, so even if you haven't got a polished piece you wish to share, you can still make your voice heard.

### Sachoom Dance Show

**Time:** May 17-June 14, 6:30 p.m.

**Venue:** City Square of the Expo Park

**Duration:** 30 minutes

The Sachoom Dance Troupe is regarded as part of South Korea's cultural heritage and has a large number of fans all over the world. They combine jazz dance, street dance and disco together and mix them with Korean dance styles, giving the audience a diverse and interesting performance.



FILE

A poster for the Sachoom Dance Show

## LIVE MUSIC

### Michael Bolton 2010 Shanghai Concert

**Time:** June 3, 8 p.m.

**Venue:** Shanghai Grand Stage, 1111 Caoxi Bei Lu, near Tianyao-qiao Lu, Metro Line 1 Shanghai Stadium Station, Xuhui District 徐汇区漕溪北路1111号, 近天钥桥路, 地铁1号线上海体育馆站

57-year-old Michael Bolton had his first major hit as a songwriter, co-writing *How Am I Supposed to Live Without You* for Laura Branigan, previously best-known for singing the disco-pop classic *Gloria*. He has sold over 53 million albums and written songs for Barbra Streisand, Kenny Rogers and Patti LaBelle. Now, Bolton comes to Shanghai for a mega-ballad extravaganza at Shanghai Grand Stage.



Michael Bolton

### Angie Hart

**Time:** June 4, 8 p.m.

**Venue:** MAO Livehouse Shanghai, 570 Huaihai Xi Lu, near Hongqiao Lu, Changning District 长宁区淮海西路570号, 近虹桥路

Singer-songwriter Angie Hart rose to fame with the Melbourne-based alt-pop band Frente! The band was formed in 1991, selling more than a million records worldwide and changing the face of pop music in Australia. More recently Angie Hart has gone off on her own, releasing the solo album *Grounded Bird* in 2007. Her latest album, *Eat My Shadow*, features her winsome yet playful vocals.



Angie Hart, *Eat My Shadow*

### The Fever Machine

**Time:** May 29, 9 p.m.

**Venue:** Yuyintang, 1731 Yan'an Xi Lu, entrance at Kaixuan Lu, Changning District 长宁区延安西路1731号, 入口在凯旋路

Local stoner rock trio The Fever Machine teams up with experimental weirdos Rainbow Danger Club, garage primitivists Pairs and math-rock group X is Y for a showcase of local talent at Yuyintang.



The Fever Machine

### Marion K Sings Vian

**Time:** May 29, 7:30 p.m.

**Venue:** Mural, 697 Yongjia Lu, near Hengshan Lu, Metro Line 1 Hengshan Lu Station, Xuhui District 徐汇区永嘉路697号, 近衡山路, 地铁1号线衡山路站

Parisian vocalist Marion Koen is backed by the sweet trumpet skills of Michel Delakian as they cover the songs of the late French jazz singer and poet Boris Vian. Marion K brings a new perspective to his music that will allow listeners of all backgrounds to discover the work of Vian.

### New Shanghai Orchestra: Grand Viennese Ball

**Time:** Jun 12, 7:30 p.m. - 11:30 p.m.

**Venue:** Sheraton Shanghai Hongqiao Hotel, 5 Zunyi Nan Lu, Gubei/Hongqiao near Xianxia Lu, Changning District 长宁区遵义南路5号, 近仙霞路

This 80-member orchestra is made up of both students and teachers from Shanghai's international schools. They'll be playing an hour of waltzes and informal dance music, followed by an hour of music from their swing band.

## LEISURE AND ENTERTAINMENT

### Singapore Seafood Festival

**Time:** June 4-13

**Venue:** Millennium Hongqiao Hotel Shanghai, 2588 Yanan West Road, Gubei/Hongqiao, near the Gubei Carrefour, Changning District 长宁区延安西路2588号千禧海鸥大酒店, 靠近古北路

**Contact:** 021-62085888

Indulge in the culinary offerings of Singapore at the Singapore Seafood Festival at O' Café. Tuck into perennial favorites chili crab, crispy squid, drunken prawns and more while you sip on Singapore's critically acclaimed Tiger beer.

### Ericsson Shanghai International Bicycle Festival 2010

**Time:** May 31, 10 a.m.

**Venue:** Shanghai International Circuit, 2000 Yining Lu, Jiading District 嘉定区伊宁路2000号

**Contact:** 021-52036968

Both hardcore bicyclists and those who ride for leisure can enjoy this bike race, which takes place on the Shanghai F1 racetrack. Cyclists can sign up for timed individual rides

(100 yuan, about \$14.70), open individual rides (300 yuan, about \$44.10) and corporate team relays (1,500 yuan, about \$220.60). Prizes include medals, trophies and cash.

### Movie Night: Finding Nemo

**Time:** June 5, 7 p.m.

**Venue:** Community Center Shanghai 2/F Green Hill Clubhouse, Lane 418 Jinxiu Dong Lu, Century Park, near Luoshan Lu, Pudong New District 浦东新区锦绣东路418弄2楼, 近罗山路

The eponymous clown fish of the popular cartoon movie *Finding Nemo* plays on the big screen for kids and parents alike. Even if your kids have already memorized every line of *Finding Nemo*, they'll still love to see him on the big screen with a room of cheering fans.



Movie Night: *Finding Nemo*

## PUBLIC ACTIVITY

### Dianshan Lake Biking

**Time:** June 12, 9 a.m.

**Venue:** Bohdi Adventures, Room 2308, Building 2, 2918 Zhongshan Bei Lu, Zhongshan Park near Caoyang Lu, Metro Line 3 Caoyang Lu Station 中山北路2918号2号楼2308室, 近曹杨路, 地铁三号线曹杨路站

**Contact:** 021-52669013

Dianshan Lake is a great escape from the urban jungle of Shanghai. It's got a range of bike trails and quiet lakeside paths that wind their way past bamboo groves, temples, fishing villages and farm fields, so get out there with Bohdi for this one-day trip.

### Tina Sparkles 3-D Wonderland

**Time:** June 26, 9 p.m.

**Venue:** Dada, 115 Xingfu Lu, Between Fahuazhen and Pingwu Lu 幸福路115号, 近平武路和法华镇路

**Contact:** 150-0018-2212

Long before *Avatar* there was a whole world of underground 3-D video art, and Dada's master VJ Tina Sparkles is going to bring out her favorites for one night only. Expect multiple projectors, people dressed in interactive white suits and free 3-D glasses. Acid Pony DJs supply the soundtrack.

# East or West, Your Choice

By WANG SONG

**A**s an *Expo Weekly* reporter, I've had more time than most visitors to explore the Expo Park, and I have a few ideas about how to most efficiently check out the area.

For most visitors to the Expo, their first choice might be Zone A, B or C on the east side of Huangpu River (Pudong area), where the China Pavilion and other popular national pavilions are located. As a result, there are always very long lines to see these pavilions. I have seen very long queues patiently waiting outside the U.K. Pavilion and U.S.A. Pavilion, even as late as 8 p.m.!

As far as I am concerned, rather than standing in line for just one pavilion, it might be better to visit other pavilions that don't have such long queues; for example, the pavilions on the other side of the Huangpu River, the Puxi area.

The pavilions in Zones D and E in Puxi include two theme pavilions (Pavilion of Urban Footprint and Pavilion of Future), corporate pavilions and the Urban Best Practices Area (UBPA). The Coca-Cola Pavilion provides a free bottle of cola for each visitor; this is a great treat during the sweltering summer days in Shanghai. For automobile enthusiasts, the SAIC-GM Pavilion is a must-see. Visitors from other provinces can buy their return tickets in the China Railway Pavilion; I think this is very efficient and convenient.

However, in my opinion, the UBPA is the best. As a first in the history of the World Expo, the UBPA offers a stage for cities to propose their solutions to urban issues. This, of course, is central to the Shanghai World Expo's theme of "Better City, Better Life."

Time is money. The less time you spend waiting, the more pavilions you can visit, thus getting the most bang for your buck. On opening day, I heard two visitors from Shandong Province say that it took them half a day just to visit the Germany

Pavilion. However, they only spent one actual hour inside the pavilion; they spent two hours waiting in line. Luckily, it's still May, and the temperatures aren't too hot yet. But can you imagine waiting in such a long line in June or July? If you only go to see the most popular pavilions, you'll spend half your day just waiting in line!

Since time is limited, visitors to some of the more popular pavilions will only be

able to spend a small time visiting them, and probably won't learn that much from such a short visit. But in the Puxi area, the crowds aren't so crowded. Visitors there don't spend hours in lines, but instead spend more time in the pavilions, and have a better opportunity to understand their contents.

So which side should you visit first? That, my friends, is up to you. **E**



Visitors enjoy amazing visual effects in the cubic theater of the State Grid Pavilion in Puxi area



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# Make Your Way Around China with Simple Chinese



请问, 牛奶放在什么地方?  
Qǐngwèn, niú'nǎi fàng zài shénme dìfāng?  
Could you please tell me where the milk is?

**Dialogue**

A: 请问, 牛奶放在什么地方?  
Qǐngwèn, niú'nǎi fàng zài shénme dìfāng?  
Could you please tell me where the milk is?  
B: 请跟我来。  
Qǐng gēn wǒ lái。  
Come with me, please.

**Related expression**

我要列一个购物清单  
Wǒ yào liè yīgè gòuwù qīngdān。  
I need to make a list of the things I have to buy.

**Tips**

There are several tips that may help you save money in supermarkets: make a shopping list beforehand in order to avoid unnecessary purchases; pay attention to the information of the on-sale goods, especially those you really need; the goods on the top or the bottom of the racks are often cheaper than those on the middle.

对不起, 请让一下  
Duìbùqǐ, qǐng ràng yíxià。  
Excuse me. Would you please let me through?

**Dialogue**

A: 对不起, 请让一下  
Duìbùqǐ, qǐng ràng yíxià。  
Excuse me. Would you please let me through?  
B: 好的  
Hǎo de。  
OK.

**Related expression**

请问哪有购物车?  
Qǐngwèn nǐ yǒu gòuwù chē?  
Could you please tell me where I can find a shopping trolley?

**Tips**

Nowadays, supermarkets have become an important part of Chinese people's lives. Almost all the daily necessities can be found there. Presently in China the most popular local supermarkets include Hualian, Trust-Mart, Renrenle, Wu Mart and Vanguard, while popular foreign-funded ones are Carrefour, Wal-Mart, Metro, Lotus, Tesco and E-mart.



一共多少钱? Yìgòng duōshǎo qián?  
How much is it all together?

**Dialogue**

A: 一共多少钱? Yìgòng duōshǎo qián?  
How much is it all together?  
B: 32元 Sānshí' èr yuán。  
Thirty-two yuan.

**Related expression**

我们去收银台结账吧 Wǒmen qù shōuyíntái jiézhàng ba。  
Let's go to have our purchases rung up at the cash registers.

**Tips**

Currently, besides cash, almost all the Chinese supermarkets and convenient stores accept credit cards and debit cards. In some supermarkets in Beijing like Wu Mart, you can even enjoy the so-called "mobile purse service"—checking out with your mobile phone.



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